MUSIC - UNIVERSITY OF TORONTO
3 1761 09775461 8

Onslow, Georges
[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E♭ major]
[Quintett]
pt.1

M
552
05
op.1
no.2
pt.1

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String Quartet No 2 in Eb

Either 2 Violas or 2 Cellos

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

QUINTETTE

für

zwei Violinen, Bratsche, Violoncell und Bass

componirt

von

GEORGE ONSLOW.

No. 1.	Emoll.	Op.	1	. . . .	1	Thlr.	15	Ngr.	No. 8.	Dmoll.	Op.	24	. . . 1 Thlr. 20 Ngr.
- 2.	Esdur.	-	1	. . . .	1	-	15	-	- 9.	Cdur.	-	25	. . . 2 - — -
- 3.	Dmoll.	-	1	. . . .	1	-	15	-	- 10.	Fmoll.	-	32	. . . 2 - — -
- 4.	Gmoll.	-	17	. . . .	1	-	10	-	- 11.	Bdur.	-	33	. . . 2 - — -
- 5.	Ddur.	-	18	. . . .	1	-	10	-	- 12.	Amoll.	-	34	. . . 2 - — -
- 6.	Emoll.	-	19	. . . .	1	-	10	-	- 13.	Gdur.	-	35	. . . 2 - — -
- 7.	Esdur.	-	23	. . . .	1	-	20	-	- 14.	Fdur.	-	37	. . . 2 - — -

4922. 4923. 4924. 3558. 3559. 3560. 3930. 6700. 3964. 4545. 4861. 4862. 4863. 4921.

Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Archiv.

Diese Quintette können auch mit 2 Violinen, 2 Bratschen und Violoncell ausgeführt werden, zu welchem Zwecke besondere Stimmen beigefügt sind.

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84, NEW BOND ST., W.

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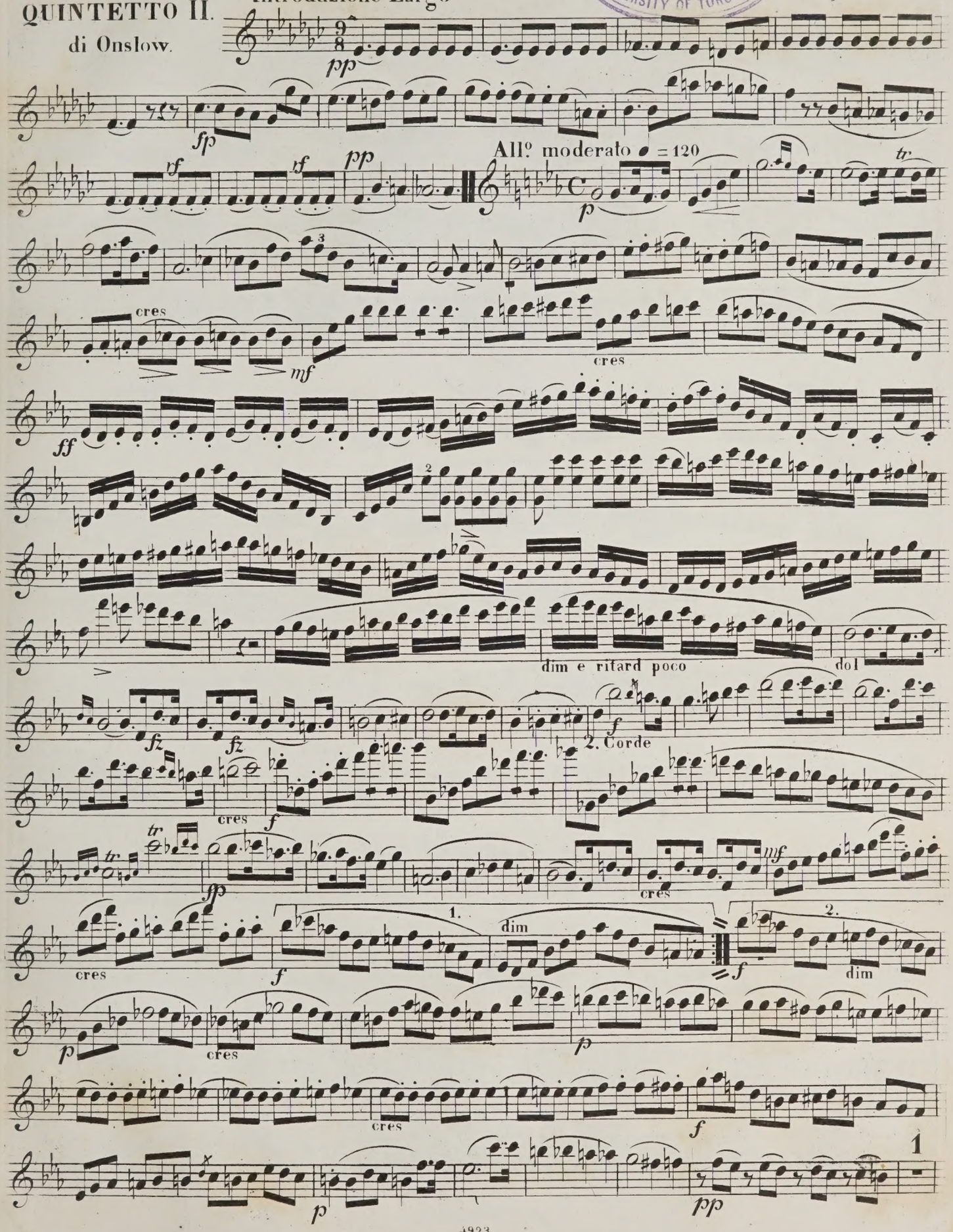
QUINTETTO II.

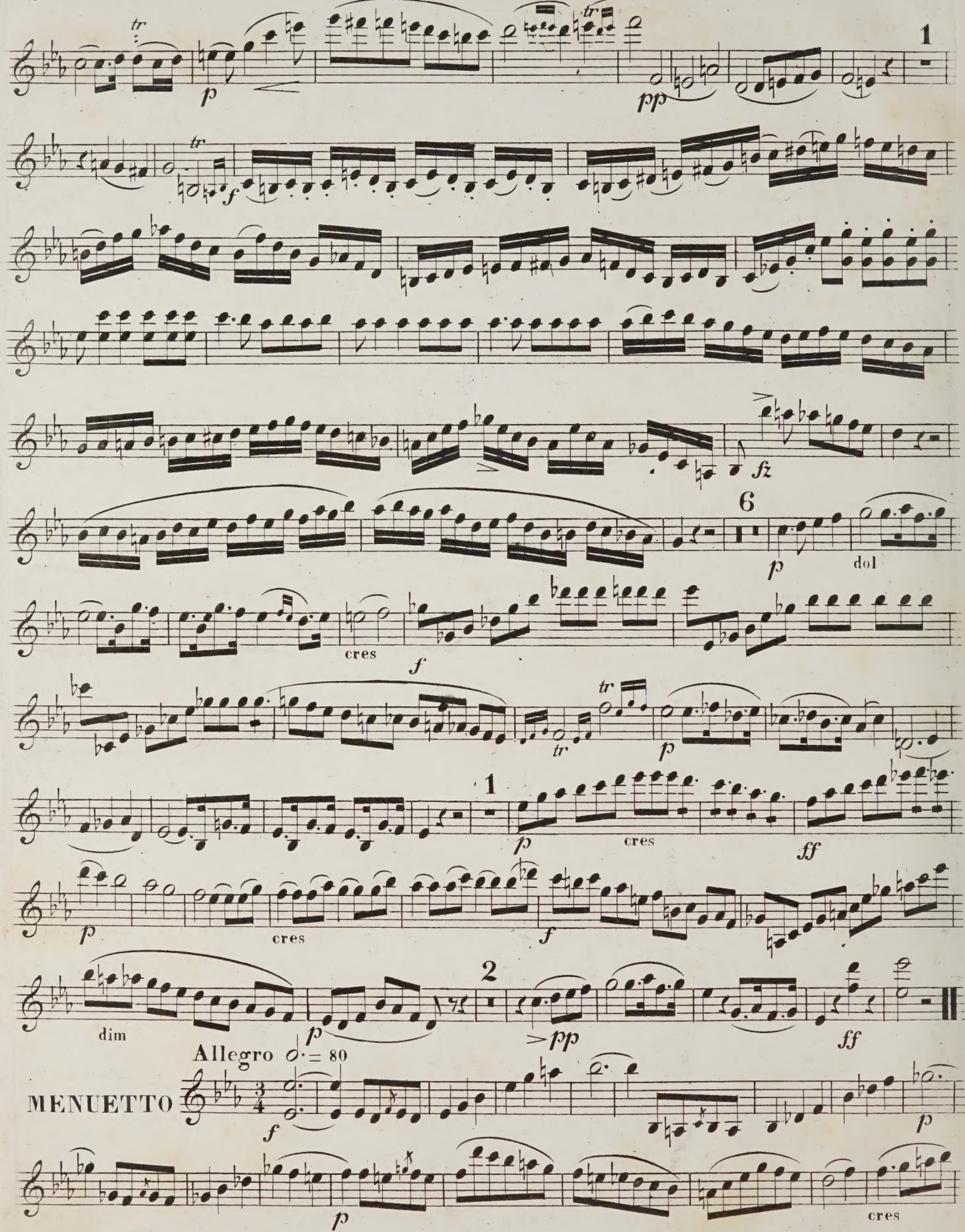
di Onslow.

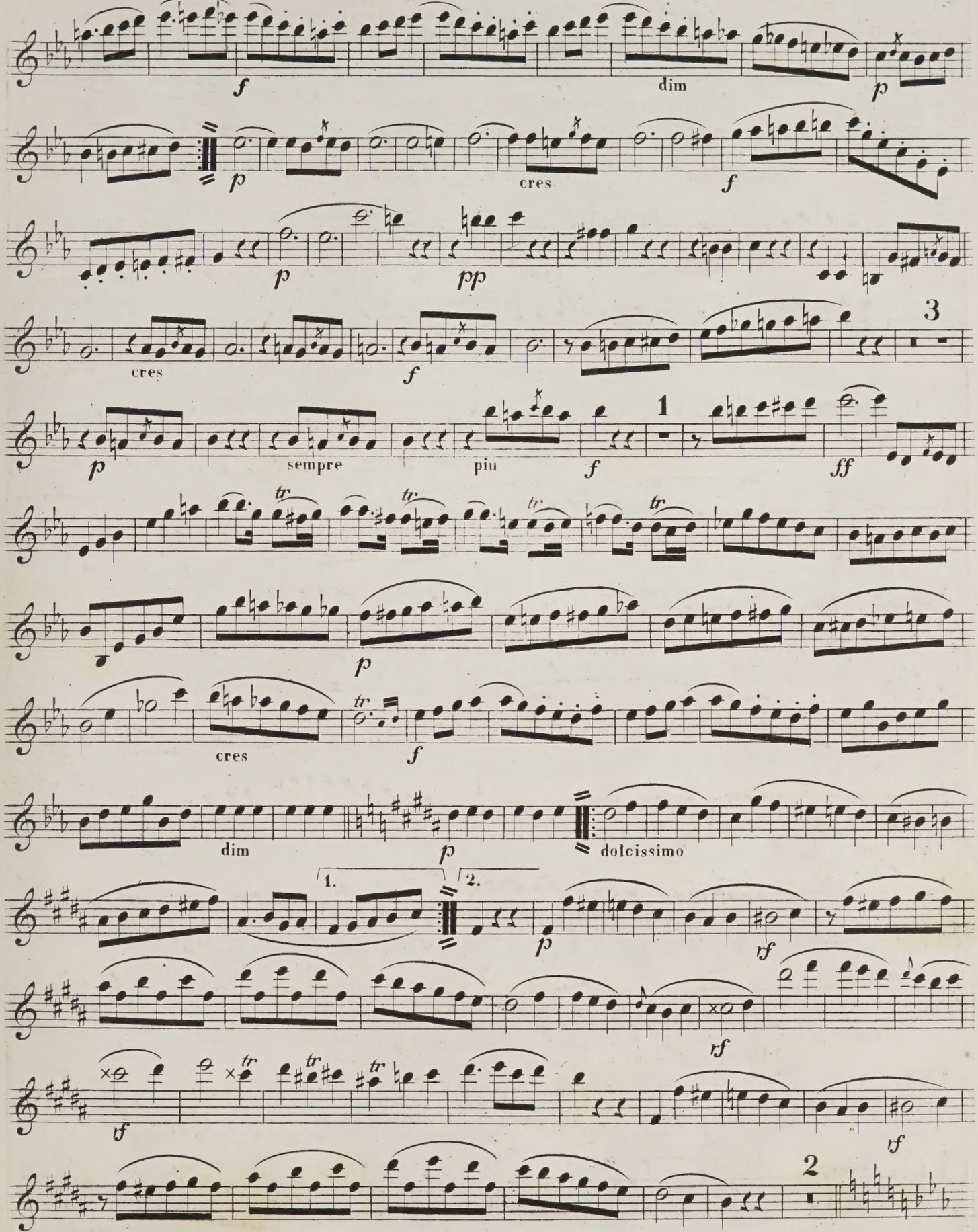
Metron. ♩. = 104 **VIOLINO 1.**

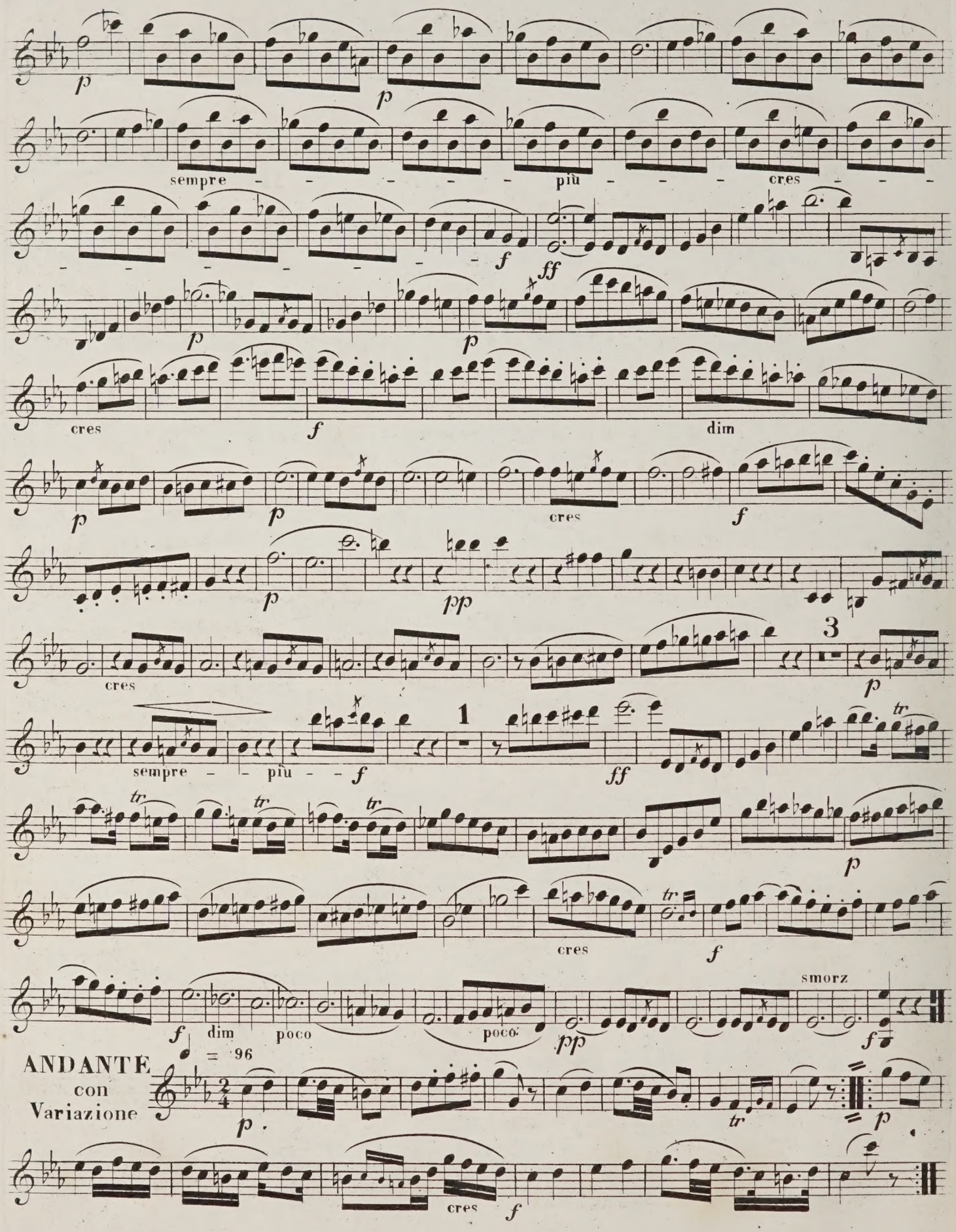
Introduzione Largo

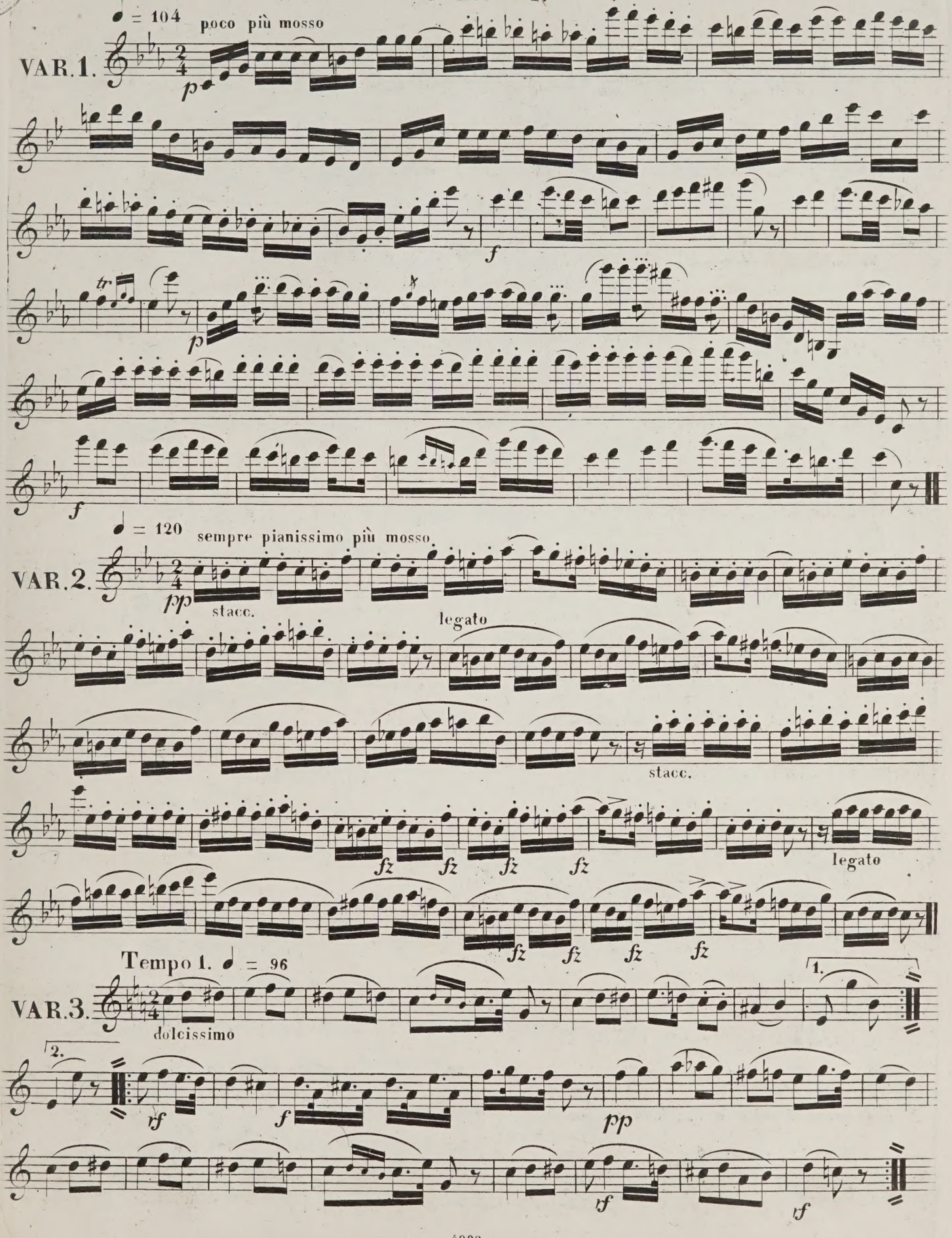


VIOLINO 1.

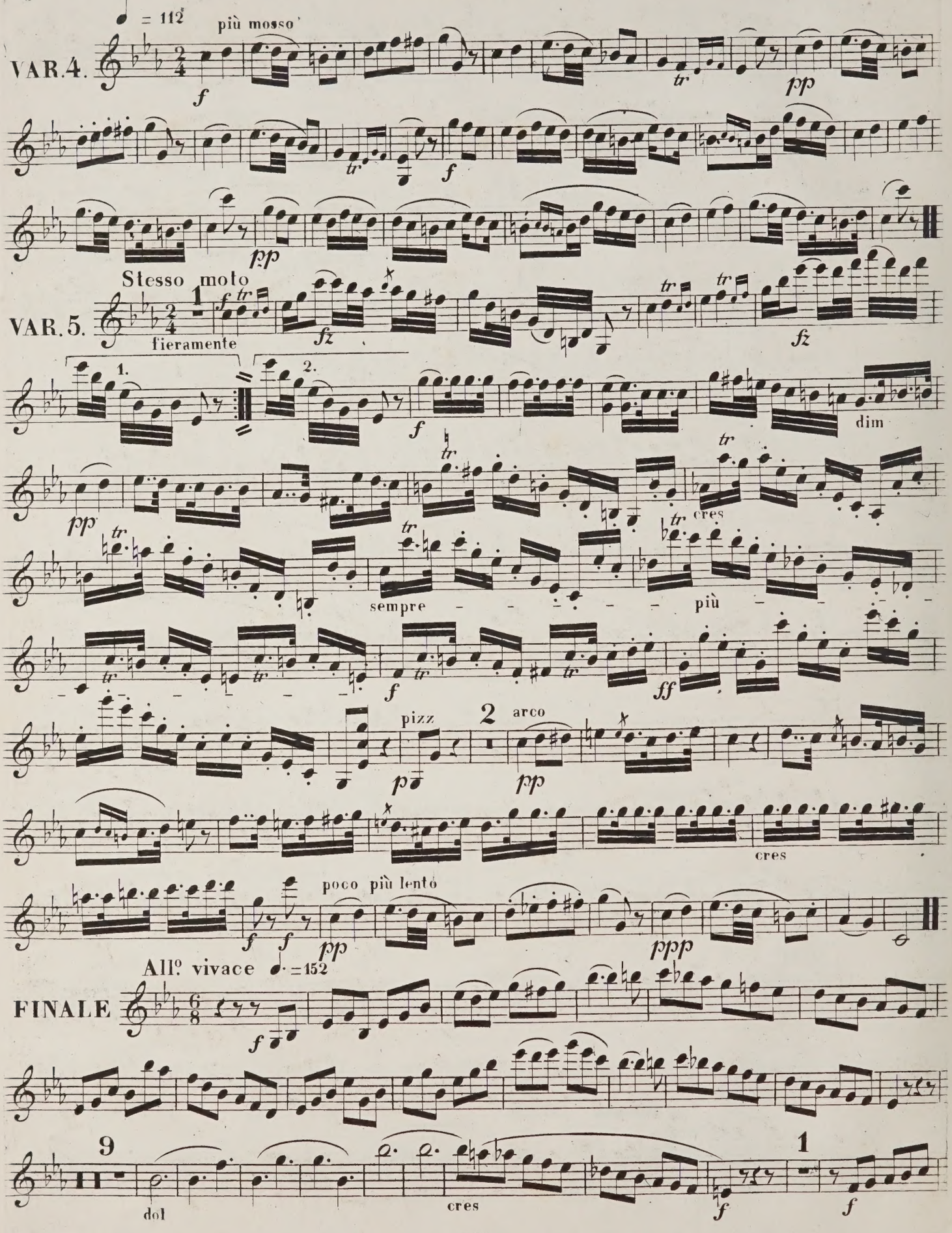


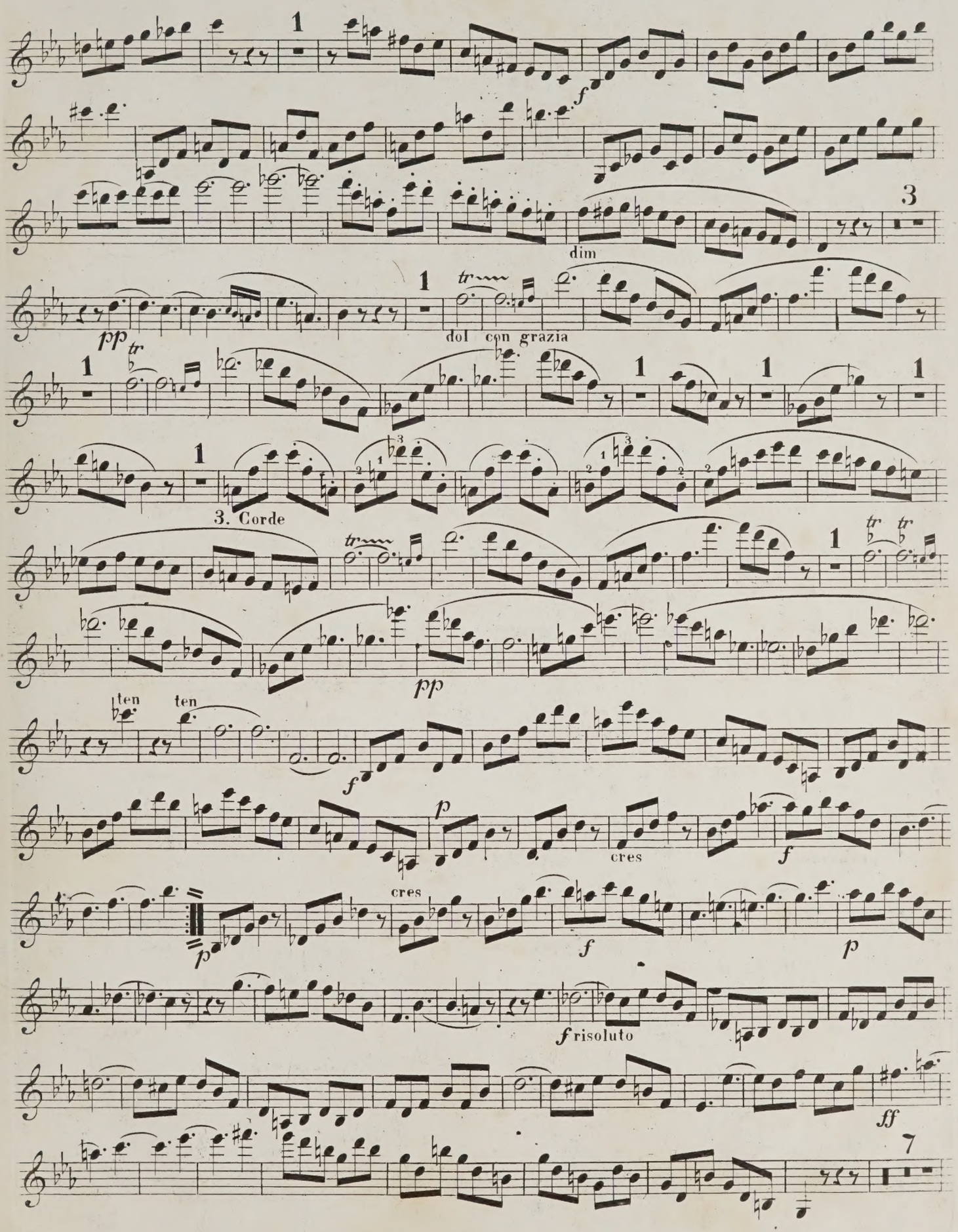

f
dim
p
p
cres
f
p
pp
cres
f
3
p
sempre
piu
f
1
ff
tr
p
cres
tr
f
dim
p
dolcissimo
1.
2.
p
rf
rf
tf
rf
2


p
sempre
più
cres
f
ff
dim
pp
3
1
tr
smorz
poco
ANDANTE
con
Variazione
= 96


♩ = 104
poco più mosso
VAR. 1.
p
f
tr
p
f
♩ = 120
sempre pianissimo più mosso
VAR. 2.
pp
stacc.
legato
stacc.
fz fz fz fz
legato
fz fz fz fz
Tempo 1. ♩ = 96
VAR. 3.
dolcissimo
1.
2.
vf
f
pp
vf
vf

VIOLINO 1.


= 112
più mosso
VAR. 4.
f
tr
pp
f
pp
Stesso moto
VAR. 5.
1
f
tr
fieramente
fz
tr
tr
fz
1.
2.
f
dim
pp
tr
tr
cres
tr
sempre
più
tr
tr
tr
f
ff
pizz
2
arco
p
pp
cres
poco più lento
f
f
pp
ppp
All.o vivace
= 152
FINALE
f
9
dol
cres
f
1
f


1
f
dim
3
pp
tr
dol con grazia
1
1
1
1
1
3. Corde
tr
1
tr tr
pp
ten
ten
f
p
cres
f
cres
p
f
p
f risoluto
ff
7

VIOLINO 1.

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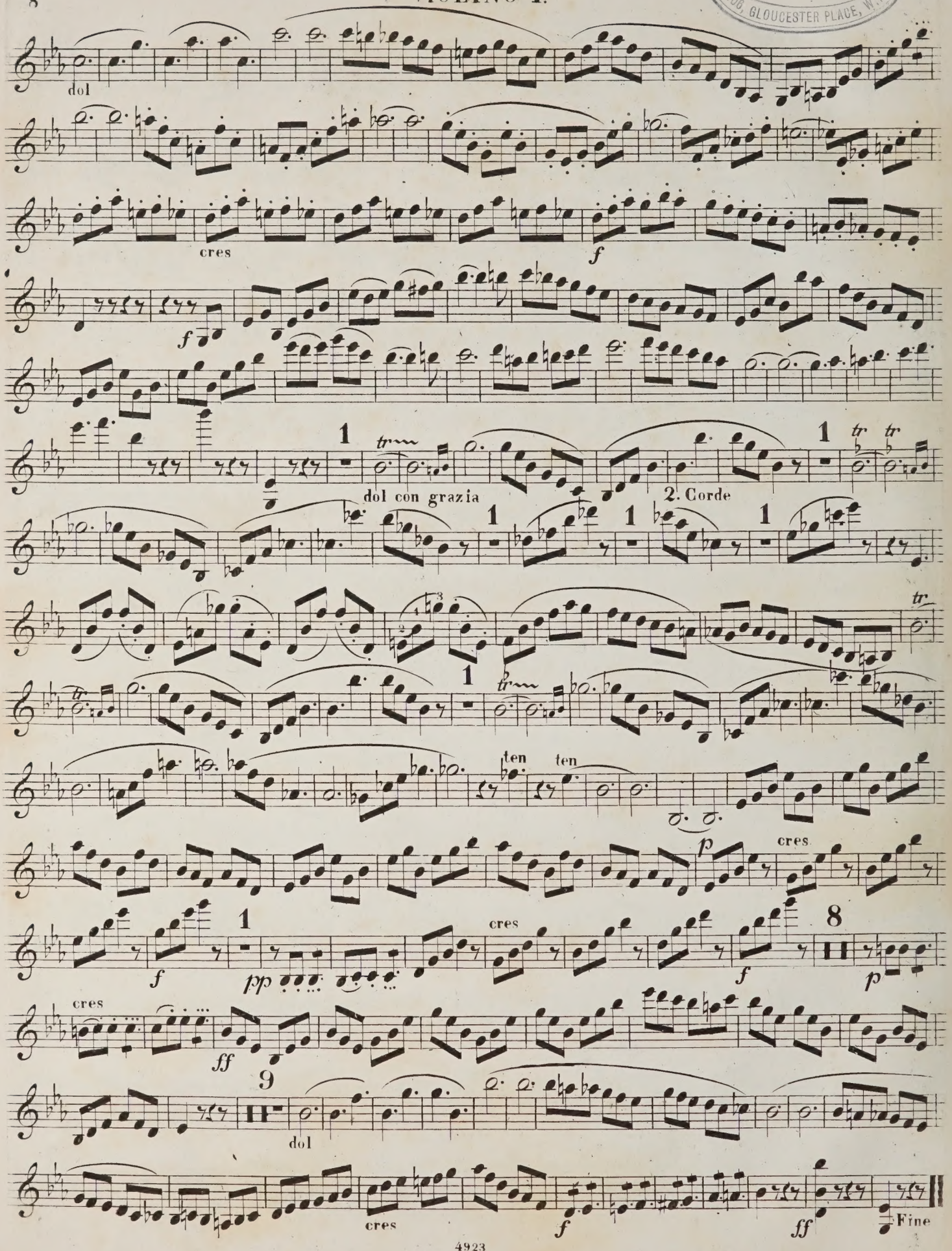

18/7/63 mcd

M
552
05
op.1
no.2
pts.1-6

Onslow, Georges
[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E^b major]
[Quintett]

832562-832567

M
552
05
op.1
no.2
pts.1-6

Onslow, Georges
[Quintet, violins, viol: & violoncellos, no. 2, op. 1, no. 2, E^b major]
[Quintett]
6 Parts.

(6)

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Onslow, Georges
[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E^{b} major]
[Quintett]
pt.2

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op.1
no.2
pt.2

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2nd. VIOLIN.

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106, GLOUCESTER PLACE, W.1.

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no.2
pt.2

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Metron ♩ = 104 **VIOLINO 2.**

Introduzione Largo

QUINTETTO II.
di Onslow.

832563

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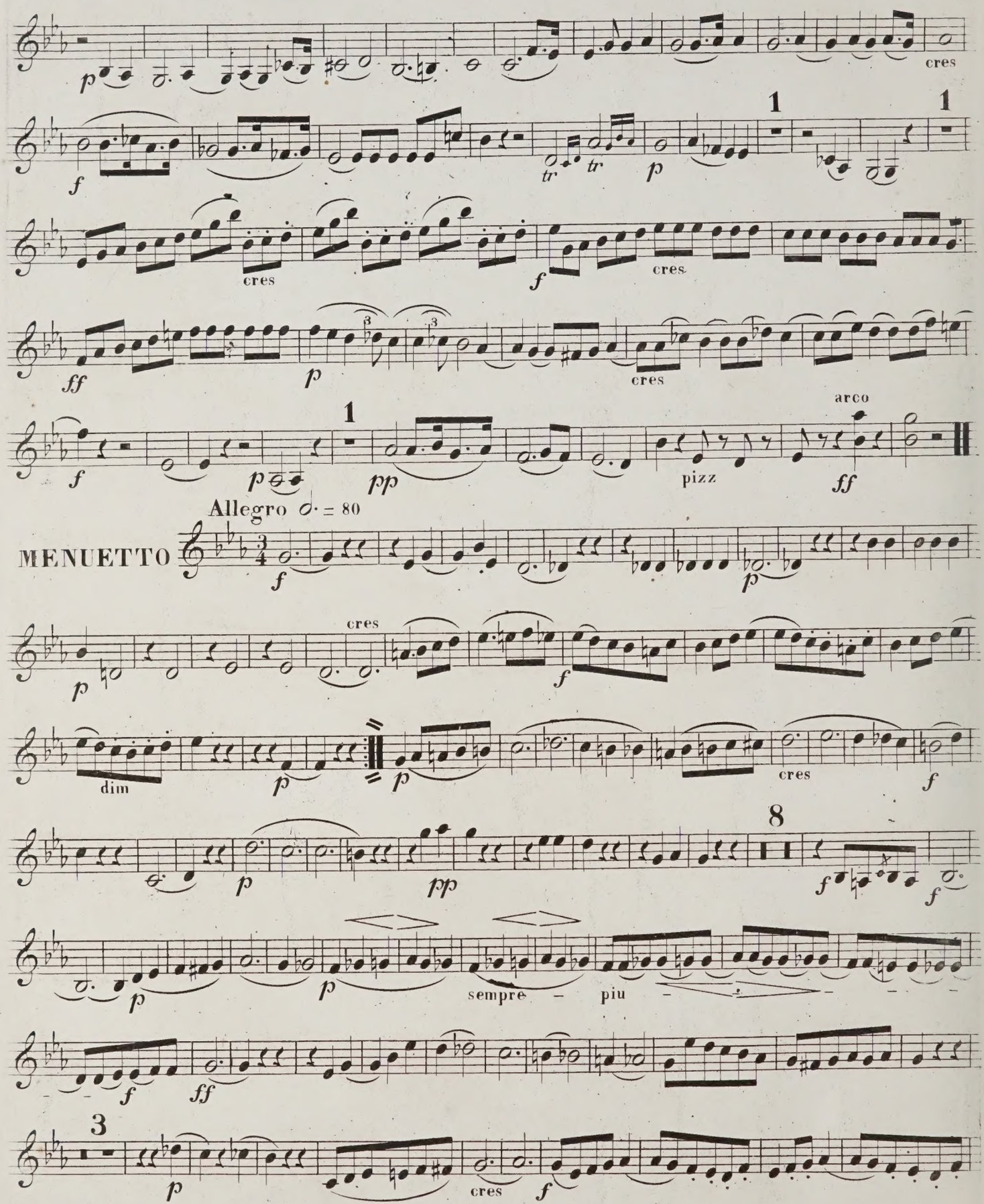
cres
1
1
tr
tr
cres
cres
cres
arco
pizz
Allegro ♩ = 80
MENUETTO
cres
dim
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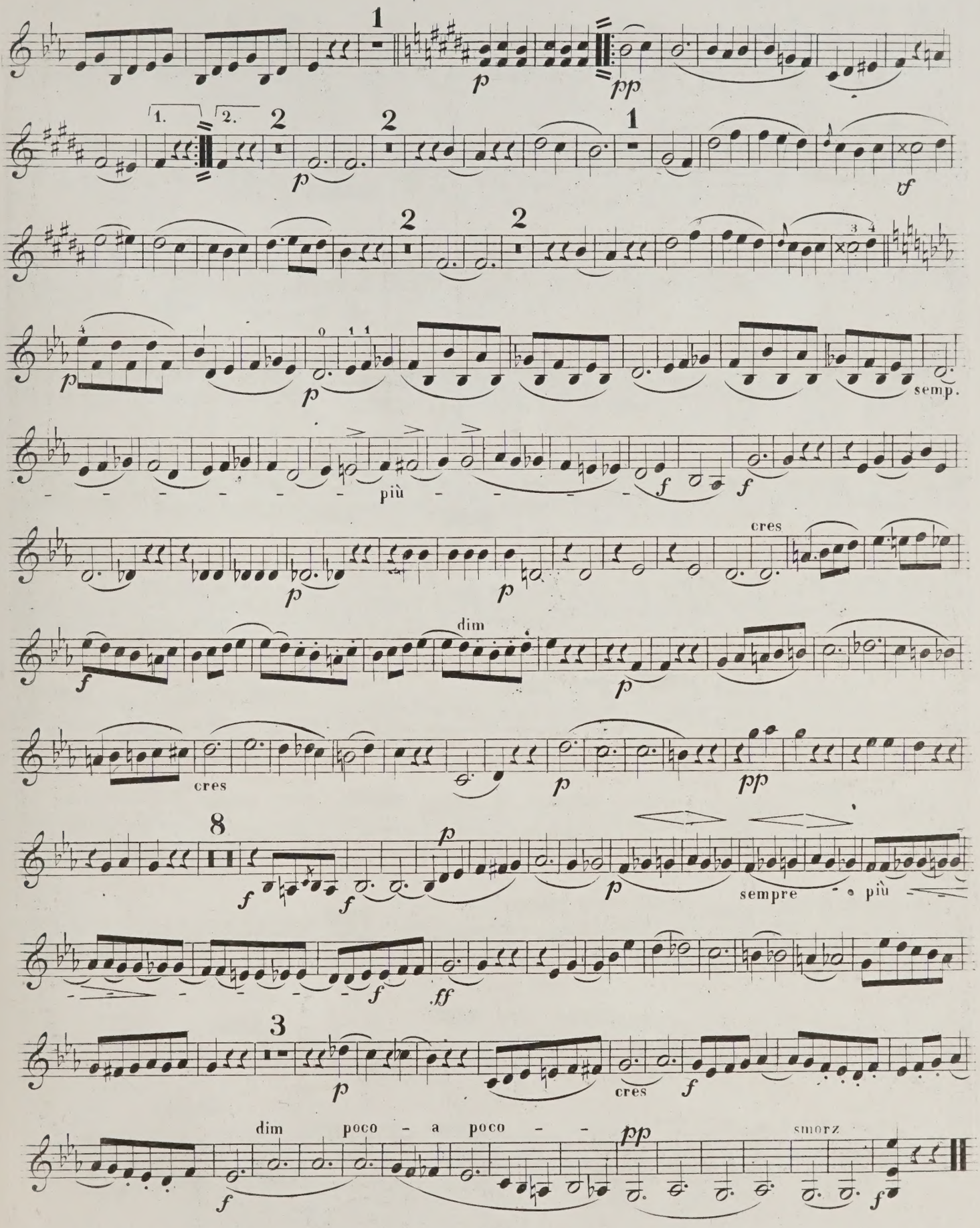
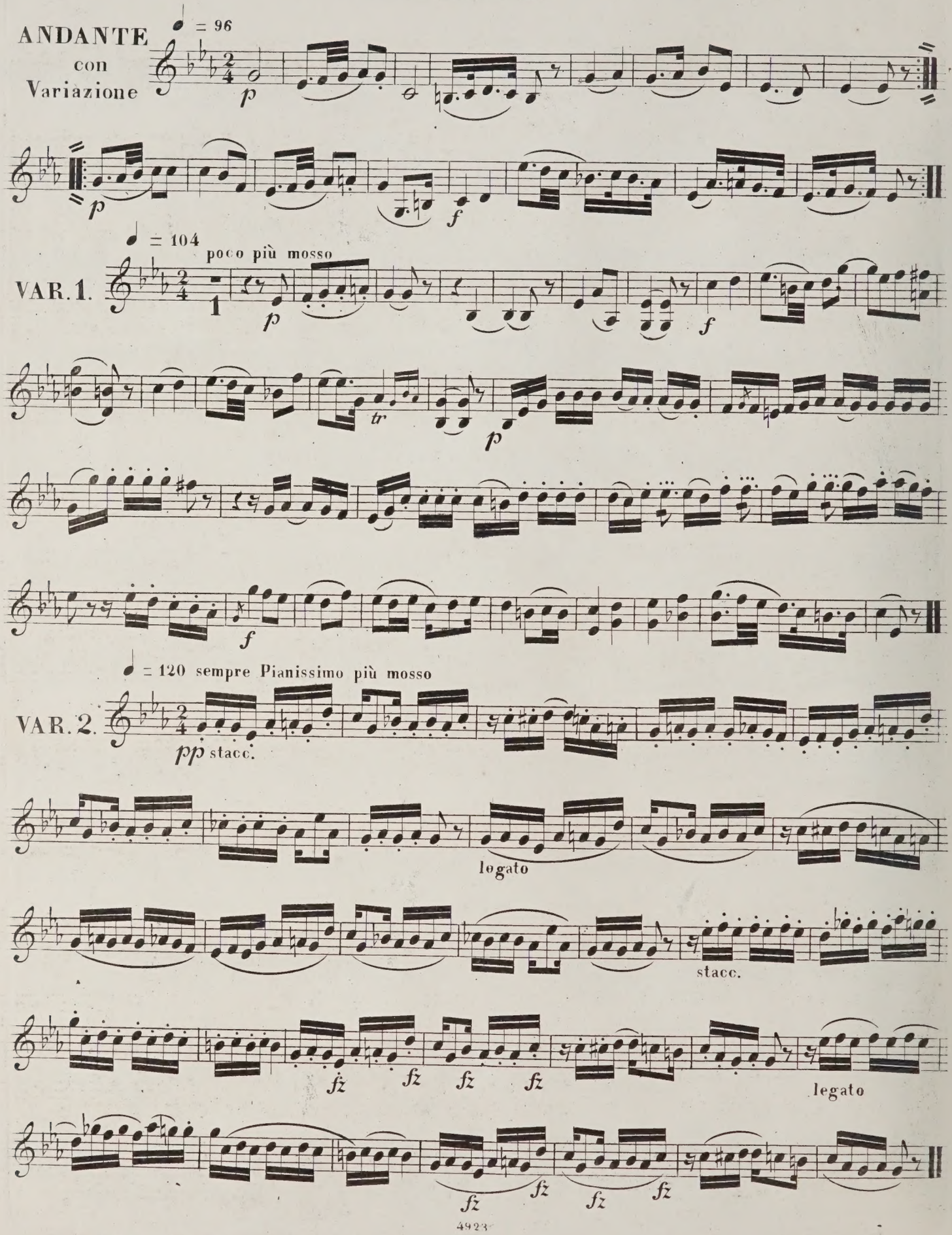
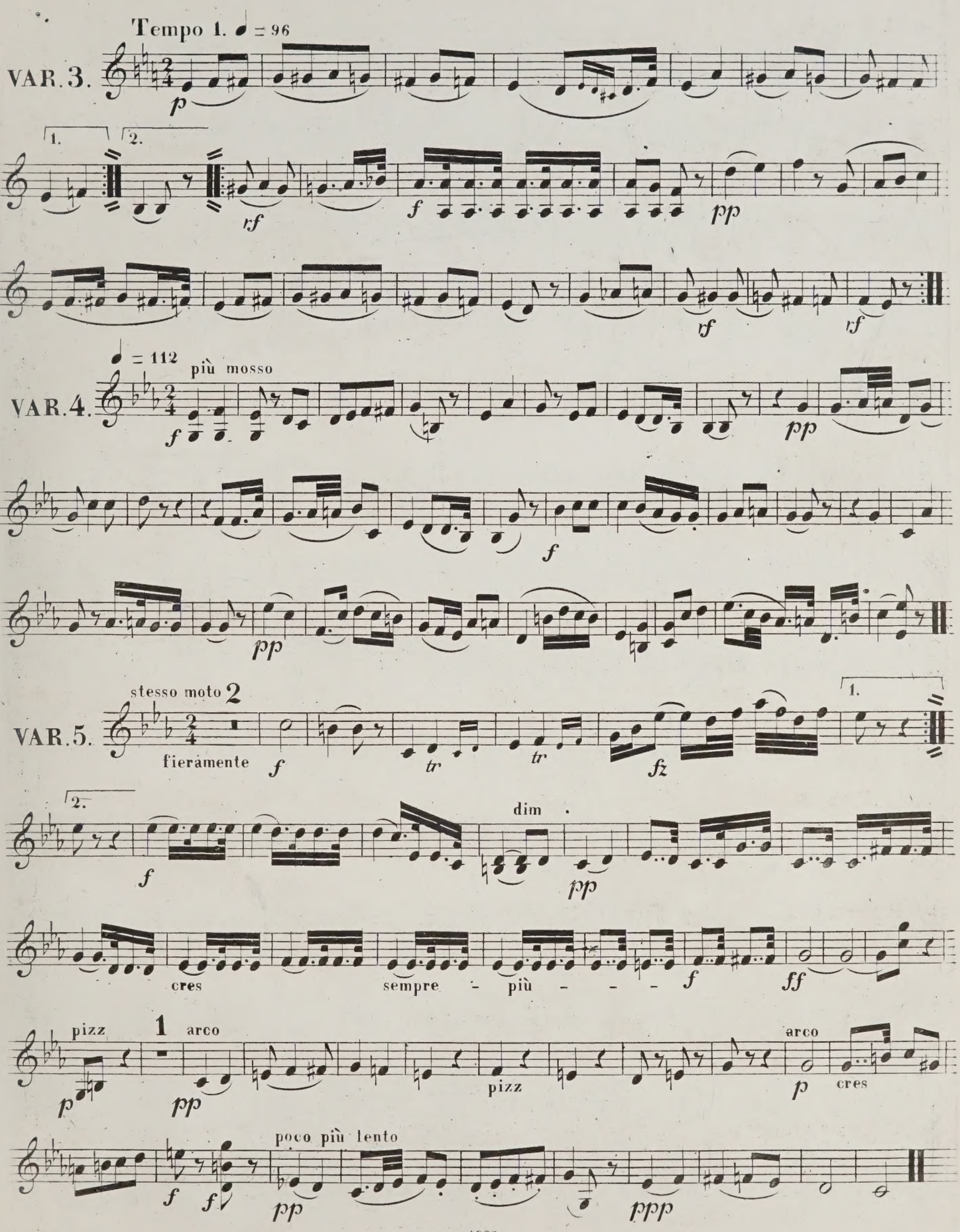
8
sempre – piu –
3
cres

ASSOCIATION
LACE, W.1.



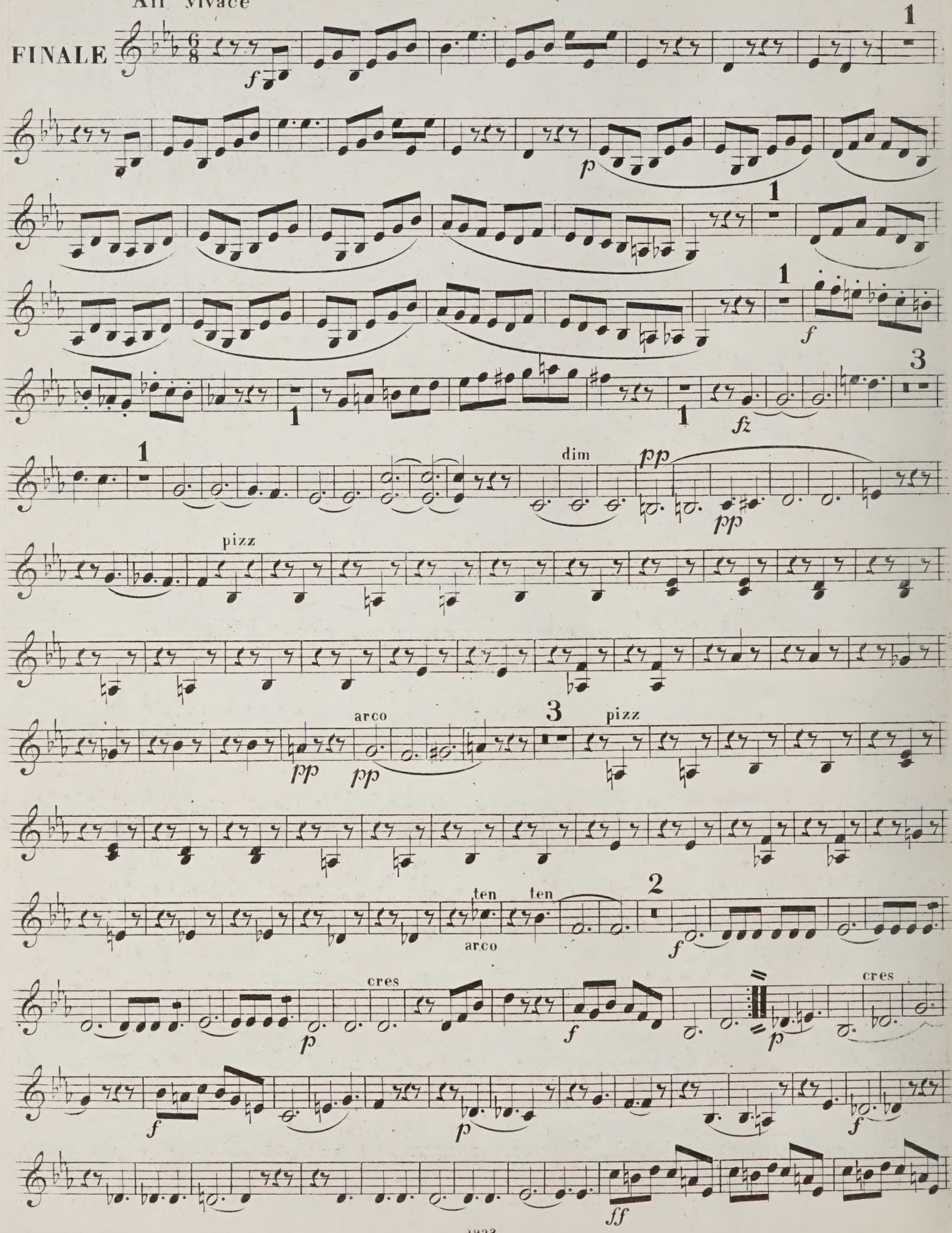
VIOLINO 2.

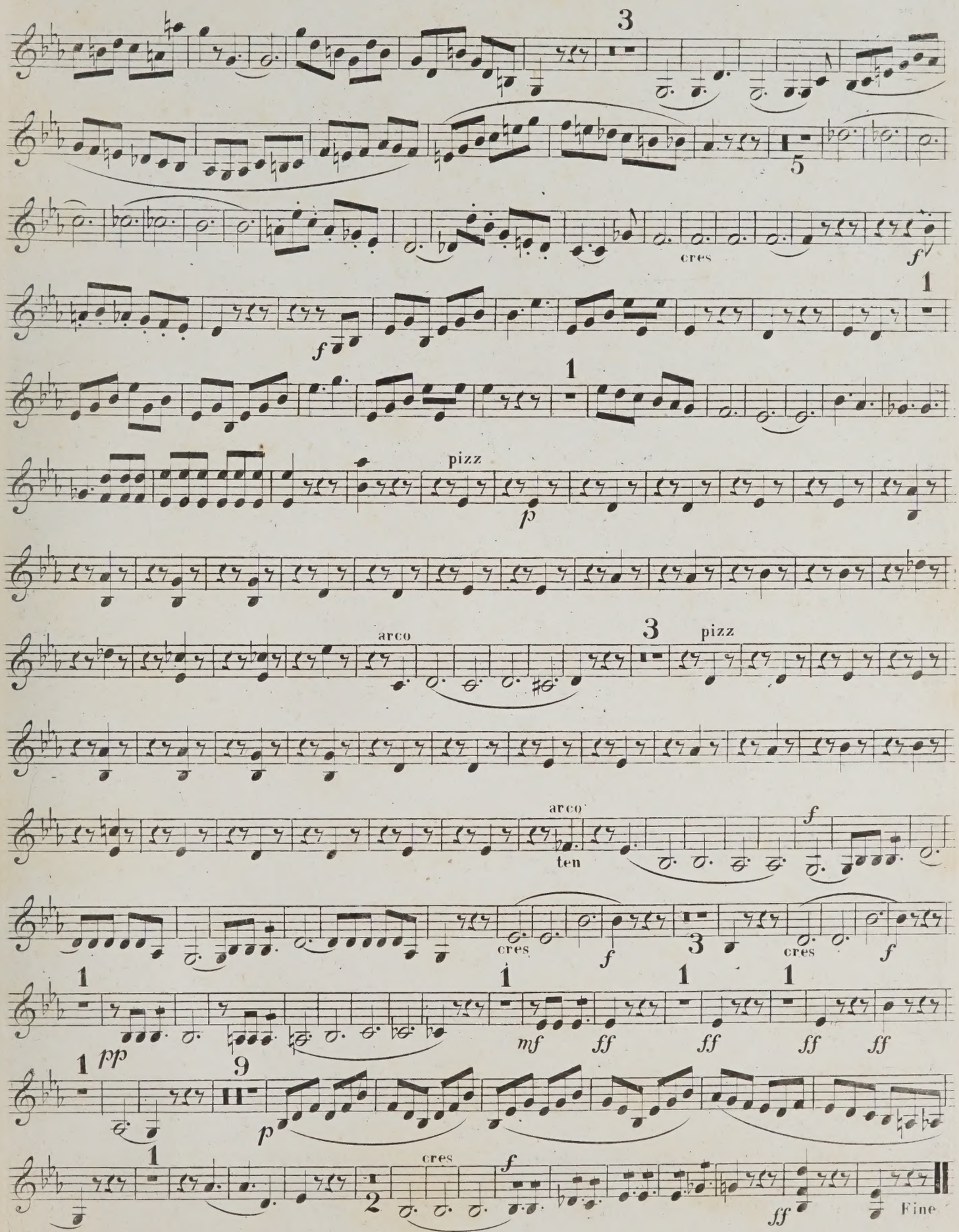

ANDANTE
con
Variazione
= 96
p
f
= 104
poco più mosso
VAR. 1.
1
tr
= 120 sempre Pianissimo più mosso
VAR. 2.
pp stacc.
legato
stacc.
fz
legato


Tempo 1. ♩ = 96
VAR. 3.
p
1.
2.
rf
f
pp
rf
rf
♩ = 112
più mosso
VAR. 4.
f
pp
f
pp
stesso moto
2
VAR. 5.
fieramente
f
tr
tr
fz
1.
2.
f
dim
pp
cres
sempre - più - - -
f
ff
pizz
1
arco
p
pp
pizz
arco
p
cres
poco più lento
f
f
pp
ppp

All vivace

FINALE




3
5
cres
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arco
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1
mf
ff
ff
ff
ff
1
pp
9
p
1
cres
f
2
ff
Fine

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Octette, Septette und Sextette für die Violine u. s. w.

	Nk. Ngr.
Beethoven, L. v., Op. 20. Septett für Vlne., Br., Horn, Clar., Fag., Vcll. u. Contrab. in Es.	1 9
—— Dasselbe in Partitur	1 3
—— Op. 68. Symphonie (pastorale) No. 6. arr. p. 2 Vlns., 2 A. et 2 Vlles par M. C. Fischer	2 —
—— Op. 81b. Sextett für 2 Violinen, Bratsche, Violoncell u. 2 oblig. Hörner in Es	— 21
—— Dasselbe in Partitur	— 18
David, F., Op. 38. Sextett für 3 Violinen, Bratsche und 2 Violoncelle	3 —
Gade, N. W., Op. 17. Ottetto p. 4 Vlns., A. et 2 Vlles. Fdur	3 20
Mendelssohn Bartholdy, F., Op. 20. Ottetto p. 4 Vlns., 2 A. et 2 Vlles. Esdur	3 15
—— Dasselbe arr. für 2 Violinen, Bratsche, Violoncell und Pfte. zu 4 Händen v. C. Burchard	3 —
Svendsen, J. S., Op. 3. Octett für 4 Violinen, 2 Bratschen u. 2 Violoncelle	3 22½
—— Dasselbe in Partitur. 8.	2 15
Schubert, F., Op. 166. Octett f. 2 Violinen, Viola, Cello, Contrab., Horn, Fag. u. Clar. Fdur n	2 —
Winter, P., Op. 9. Sestetto p. 2 Vlns., 2 Cors, A. et Basse. Dmoll	1 10
—— Op. 10. Septuor p. 2 Vlns., 2 Cors, Clar., A. et Basse. Esdur	1 10

Quintette für die Violine u. s. w.

Beethoven, L. v., Op. 4. Quintett für 2 Viol., 2 Br. u. Vcll in Es. nach dem Octett Op. 103.	1 6
—— Dasselbe in Partitur	1 —
—— Op. 29. Quintett für 2 Viol., 2 Br. u. 2 Vcll. in C	1 —
—— Dasselbe in Partitur	— 27
—— Op. 67. Symphonie p. 2 Viol., 2 A. et Basse. Cmoll. arr.	2 —
—— Op. 72. Ouverture de Leonore p. 2 V., 2 A. et B. Cdur. arr.	1 —
—— Op. 137. Fuge für 2 Violinen, 2 Bratschen, Violoncell. in D	— 9
—— Dasselbe in Partitur	— 6
David, F., Op. 11. Introd. et Variat. sur un thème de Mozart (Wenn die Lieb' aus deinen blauen Augen) p. V. avec 2 V., A. et Vcllo. Adur.	1 10
Gade, N. W., Op. 8. Quintuor p. 2 V., 2 A. et B. Emoll	3 —
Haydn, J., Die Jahreszeiten p. 2 V., 2 A. et B. arr. Liv. 1 et 2 à	3 —
Kummer, F. A., Op. 11. Divertissement p. les Amateurs, sur des airs de la Muette de Portici p. V. av. 2 V., A. et B. Gdur	— 15
Mendelssohn Bartholdy, F., Op. 87. Quintett f. 2 V., 2 A. et B. Bdur. (Nachlass No. 16.)	2 20
Mozart, W. A., Quintette für 2 V., 2 Br. u. Violonc. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David No. 1. Cmoll, No. 2. Cdur, No. 3. Gmoll, No. 4. Ddur, No. 5. Esdur à	1 15
Onslow, G., Quintuors p. 2 V., 2 A. et B. No. 1. Emoll. Op. 1. No 1	1 15
– 2. Esdur. – 1. – 2.	1 15
– 3. Dmoll. – 1. – 3.	1 15
Onslow, G., Quintuors p. 2 V., 2 A. et B. No. 4. Gmoll. op. 17.	1 10
– 5. Ddur. – 18.	1 10
– 6. Emoll. – 19.	1 10
– 7. Esdur. – 23.	1 20
– 8. Dmoll. – 24.	1 20
– 9. Cdur. – 25.	2 —
– 10. Fmoll. – 32.	2 —
– 11. Bdur. – 33.	2
– 12. Amoll. – 34.	2 —
– 13. Gdur. – 35.	2 —
– 14. Fdur. – 37.	2 —
Ries, F., Op 171. Grand Quintuor p 2 V., 2 A. et B. Gdur.	2 15
Schubert, Fr., Op. 163. Gr. Quintett, f. 2 Violin., Viola und Cello. Cdur n	1 21
Spohr, L., Op. 129. Quintuor p. 2 V., 2 A. et B. No. 6. Emoll.	2 20

Quartette für 2 Violinen, Bratsche und Violoncell.

Beethoven, L. v., Quartette f. 2 V., Br. u. Vcll. No. 1. Op. 18. No. 1. in F	1 —
– 2. – 18. – 2. – G	— 24
– 3. – 18. – 3. – D	— 27
– 4. – 18. – 4. – Cm	— 27
– 5. – 18. – 5. – A	— 27
– 6. – 18. – 6. – B	— 24
– 7. – 59. – 1. – F	1 12
– 8. – 59. – 2. – Em	1 —
– 9. – 59. – 3. – C	1 3
– 10. – 74. in Es	1 —
– 11. – 95. – Fm	— 27
– 12. – 127. – Es	1 12
– 13. – 130. – B	1 12
– 14. – 131. – Cism	1 15
– 15. – 132. – Am	1 12
– 16. – 135. – F	1 —
Grosse Fuge in B. Op. 133	— 27
—— Dieselben in Partitur. No. 1. Op. 18. No. 1. in F	— 21
– 2. – 18. – 2. – G	— 18
– 3. – 18. – 3. – D	— 21
– 4. – 18. – 4. – Cm	— 18
– 5. – 18. – 5. – A	— 18
– 6. – 18. – 6. – B	— 18
– 7. – 59. – 1. – F	1 —
– 8. – 59. – 2. – Em	— 21
– 9. – 59. – 3. – C	— 24
– 10. – 74. in Es	— 21
– 11. – 95. – Fm	— 21
– 12. – 127. – Es	— 27
– 13. – 130. – B	1 3
– 14. – 131. – Cism	1 3
– 15. – 132. – Amoll	— 27
– 16. – 135. – F	— 18
Grosse Fuge in B. Op. 133	— 21
Bruch, M., Op. 9. Quartett. Cmoll	2 10
—— Op. 10. Quartett. Edur	2 20
David, F., Op. 32. Quatour. Amoll.	2 10
Dussek, J. L., Op. 60. 3 Quatuors: No. 1. Gdur. No. 2. Bdur. No. 3. Esdur à	1 10
Haydn, J., Op. 77. 2 Quatuors. Fdur, Fdur	1 10
—— Dernier Quatuor. Bdur. No. 82	— 20
—— Symphonie. Ddur. No. 2. arr.	1 15
—— Quartette für 2 Violinen, Viola u. Violoncell. Zum Vortrag im Gewandhause zu Leipzig und zum Gebrauch beim Conservatorium der Musik daselbst genau bezeichnet und herausgegeben von Ferd. David. No. 1. (Op. 20 No. 4) Ddur	1 5
Haydn, J., Quartette etc. – 2. (Op. 33 No. 2) Esdur	1 —
– 3. (Op. 33 No. 3) Cdur	1 —
– 4. (Op. 54 No. 1) Gdur.	1 5
– 5. (Op. 64 No. 3) Bdur.	1 5
– 6. (Op. 64 No. 4) Gdur.	1 —
– 7. (Op. 64 No. 5) Ddur.	1 5
– 8. (Op. 74 No. 3) Gmoll	1 5
– 9. (Op. 76 No. 1) Gdur	1 5
– 10. (Op. 76 No. 2) Dmoll	1 5
– 11. (Op. 76 No. 3) Cdur	1 5
– 12. (Op. 76 No. 4) Bdur.	1 5
– 13. (Op. 76 No. 5) Ddur.	1 —
– 14. (Op. 77 No. 1) Cdur	1 10
– 15. (Op. 77 No. 2) Fdur.	1 10
Hermann, F., Op. 8. Quartett	1 20
Kreutzer, R., Op. 1. 6 Quatuors concertans: —— Liv. 1. Ddur, Gdur, Cdur	1 —
—— – 2. Bdur, Fdur, Adur	1 —
—— Op. 3. 3 Quatuors. Cdur, Bdur, Amoll	2 —
—— 2 Quatuors. Adur, Gdur. (No. 1. et 2)	1 10
—— Thème varié. Adur	— 20
Mendelssohn Bartholdy, F., Ouverturen f. Orchester. Für 2 Violinen, Viola u. Violoncell bearb. von Friedrich Hermann. No. 1. Op. 21. Sommernachtstraum	1 5
– 2. – 26. Fingalshöhle (Hebriden)	1 —
– 3. – 27. Meeresstille u. glückliche Fahrt	1 —
– 4. – 32. Märchen von der schönen Melusine	1 —
—— Quatuors: No. 2. Amoll. Op. 13.	1 20
– 3. Ddur. – 44. No. 1.	2 5
– 4. Emoll. – 44. – 2.	2 5
– 5. Esdur. – 44. – 3.	2 5
– 6. Emoll. – 80. (Nachlass No. 8.)	2 —
—— Op. 81. Andante, Scherzo, Capriccio et Fugue	2 —
Meyerbeer, G., Les Huguenots. Opéra, arr.	8 —
Mozart, W. A., 12 Quatuors. Oeuvres complètes. Aeltere Typendruck-Ausgabe. Cah. I. Gdur, Ddur, Bdur. Cah. II. Esdur, Adur, Cdur. Cah. III. Ddur, Bdur, Fdur. Cah. IV. Ddur, Cdur, Esdur. à	2 —
—— Symphonie. Cdur. (m. d. Fuge). No. 4. arr.	1 15
—— Quartette. Neue Ausg. zum Gebrauche beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferd. David. No. 1. Gdur, No. 2. Dmoll. No. 3. Bdur. No. 4. Esdur No. 5. Adur. No. 6. Cdur. No. 7. Ddur. No. 8. Bdur. No. 9. Fdur. No. 10. Ddur. à	1 —
Onslow, G., Quatuors: No. 1. Bdur. Op. 4. No. 1. – 2. Ddur. – 4. – 2. – 3 Amoll. – 4. – 3.	3 —
– 4. Cmoll. Op. 8. No. 1.	1 —
– 5. Fdur. – 8. – 2.	1 —
– 6. Adur. – 8. – 3.	1 —
– 7. Gmoll. – 9. – 1. – 8. Cdur. – 9. – 2. – 9. Fmoll. – 9. – 3.	2 15
– 10. Gdur. – 10. – 1. – 11. Dmoll. – 10. – 2. – 12. Esdur. – 10. – 3.	2 15
– 13. Bdur. – 21. – 1.	1 10
– 14. Emoll. – 21. – 2.	1 10
– 15. Esdur. – 21. – 3.	1 10
– 16. Emoll. – 36. – 1.	1 15
– 17. Edur. – 36. – 2.	1 15
– 18. Ddur. – 36. – 3.	1 15
Richter, E. F., Op. 25. Quatuor. No. 1. Emoll	3 —
Rode, P., Op. 10. Air varié. Gdur	— 10
—— – 11. Quatuor. Esdur. No. 1	— 20
—— – 14. do. Fdur. – 2.	— 20
—— – 15. do. Ddur. – 3.	— 20
—— – 16. Andante varié. Amoll	— 10
—— – 18. Quatuor. Gdur. No. 4	— 20
Romberg, A., Op. 1. 3 Quatuors. Esdur, Gmoll, Fdur	2 15
—— Op. 7. 3 Quatuors. Ddur, Edur, Cdur	2 15
—— Op. 11. Quatuor. Adur	— 20
Rubinstein, A., Op. 17. Drei Quartette für 2 Violinen, Bratsche und Violoncell. Nouv Edit. No. 1. Gdur.	3 —
No. 2. Cmoll	2 20
No. 3. Fdur.	2 —
—— Op. 47. 3 Quatuors. Nouv Edit: No. 1. Emoll. 2 Thlr. 25 Sgr. No. 2. Bdur	3 —
No. 3. Dmoll.	2 —
Schubert Frz., Op. 29. Erstes Quartett. Amoll n	1 —
—— Op. 161. Quartett. Gdur n	1 21
—— Gr. Quartette. Nachgel. Werk. Dmoll n	1 12
Schumann, R., Op. 41. 3 Quatuors: No. 1. Amoll. No. 2. Fdur. No. 3 Adur. à	1 20
Spohr, L., Op. 132. Quatuor. Adur No. 30	2 —
Taubert, W., Op. 93. Quatuor. Bdur	2 —
Veit, W. H., Op. 7. Quatuor. Esdur. No. 3	1 20
Viotti, J. P., 3 Quatuors concert. Fdur, Bdur, Gdur	2 5
—— 3 Quatuors. Fmoll, Cdur, Edur. Liv. 2	1 10
Volkmann, R., Op. 9. Quatuor. Amoll	2 20

Trios für Violine, Bratsche und Violoncell.

Beethoven, L. v., Trios in Stimmen. No. 1. Op. 3. in Es	1 —
– 2. – 9. No. 1 in G	— 21
– 3. – 9. – 2. in D	— 21
– 4. – 9. – 3. in Cm	— 21
– 5. – 8. Serenade in D.	— 21
Beethoven, L., v., Dieselben in Partitur. No. 1. Op. 3. in Es	— 21
– 2. – 9. No. 1. in G	— 18
– 3. – 9. – 2. in D	— 18
– 4. – 9. – 3. in Cm	— 15
– 5. – 8. Serenade in D	— 15
Bruyck, C. van., 8 Fugen und 4 Präludien aus J. Seb. Bach's wohltemperirtem Klavier als Trios für Violine, Viola und Violoncell arr. Heft 1. Fuga I—IV	— 17½
– 2. Fuga V—VIII	— 17½
– 3. Präludium I—IV	— 17½

Druck von Breitkopf und Härtel in Leipzig.

18/7/63 mcd

M
552
05
op.1
no.2
pt.2

Music

Onslow, Georges
[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E♭ major]
[Quintett]

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[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E^b major]
[Quintett]
pt.3

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05
op.1
no.2
pt.3

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VIOLA.

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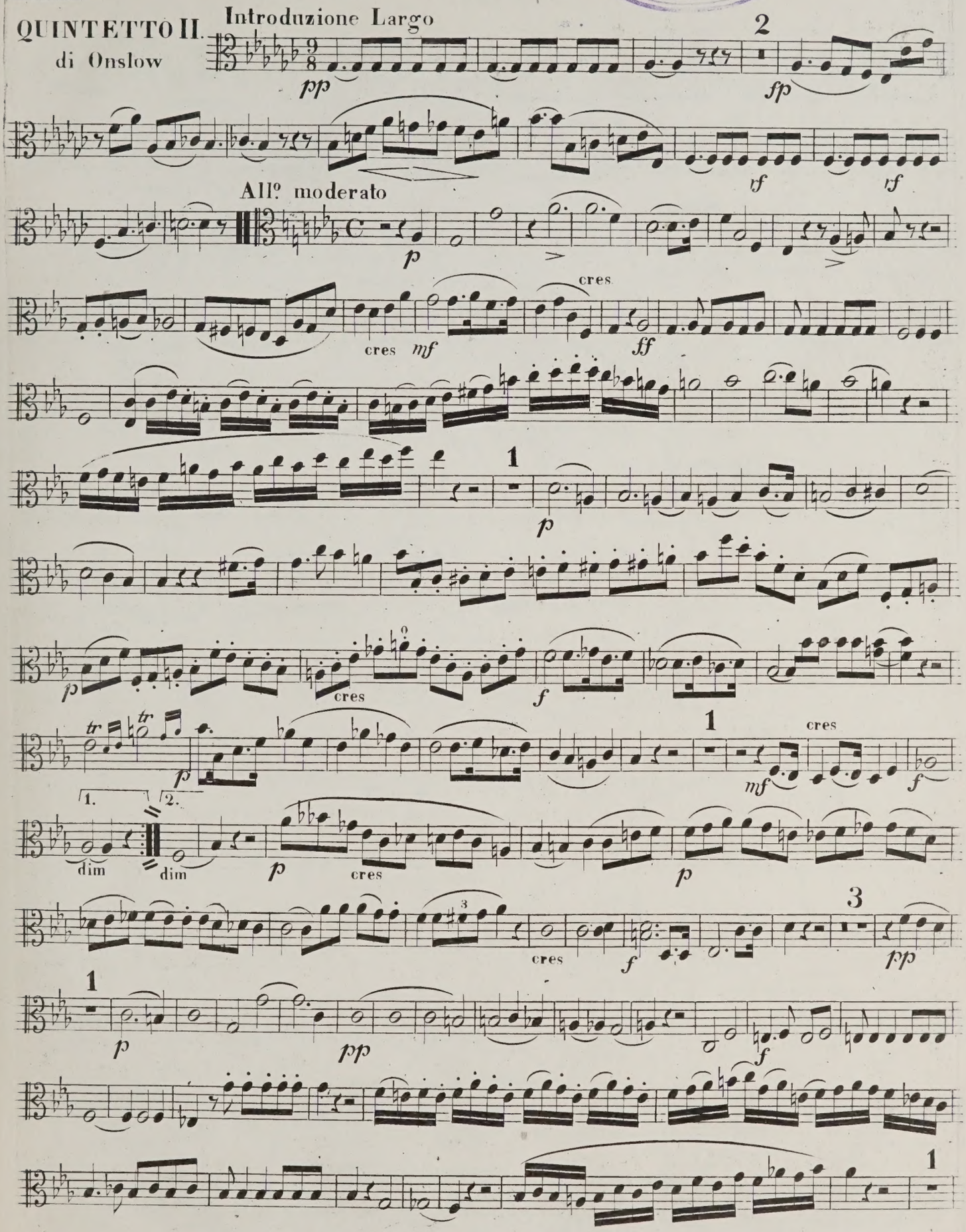
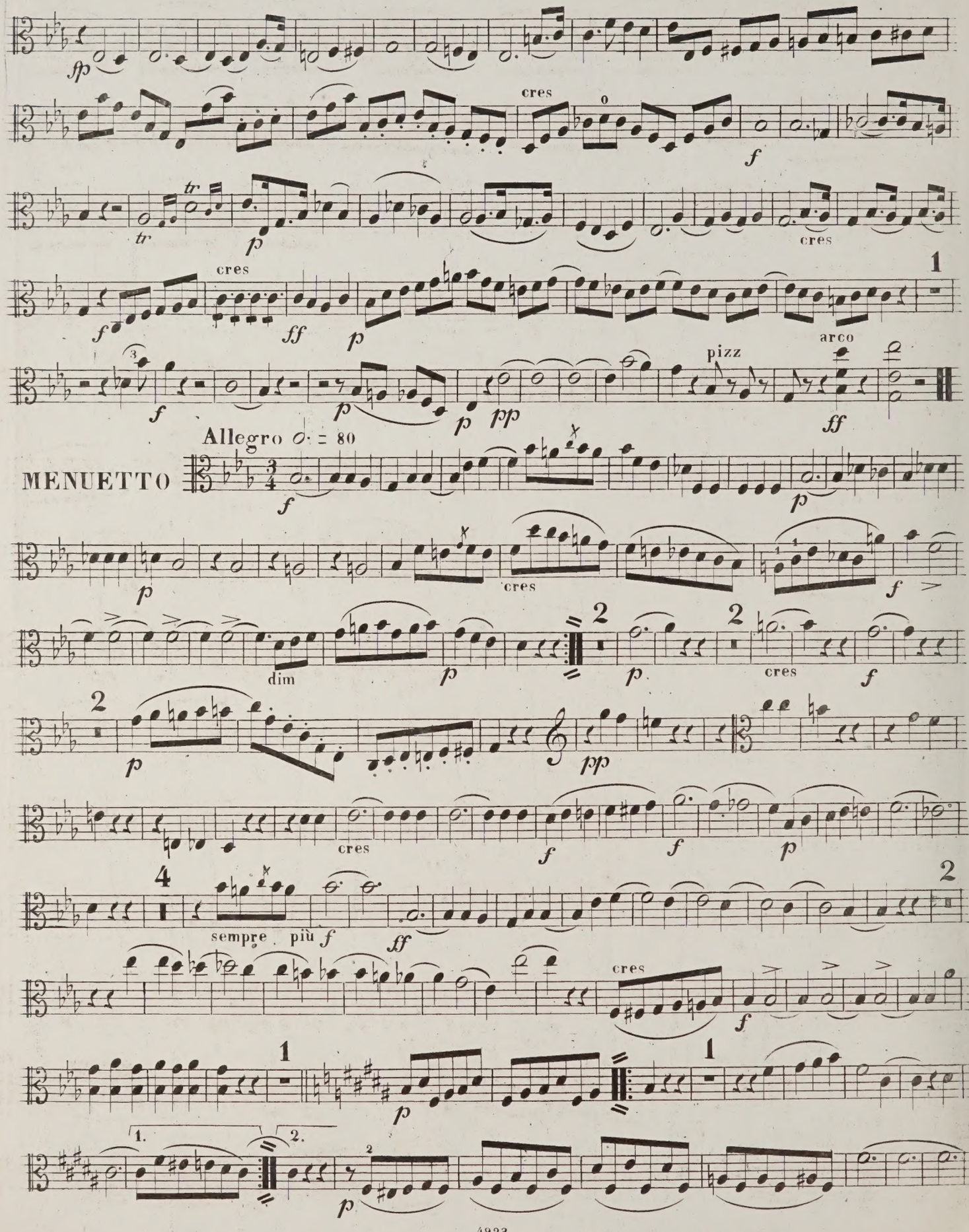
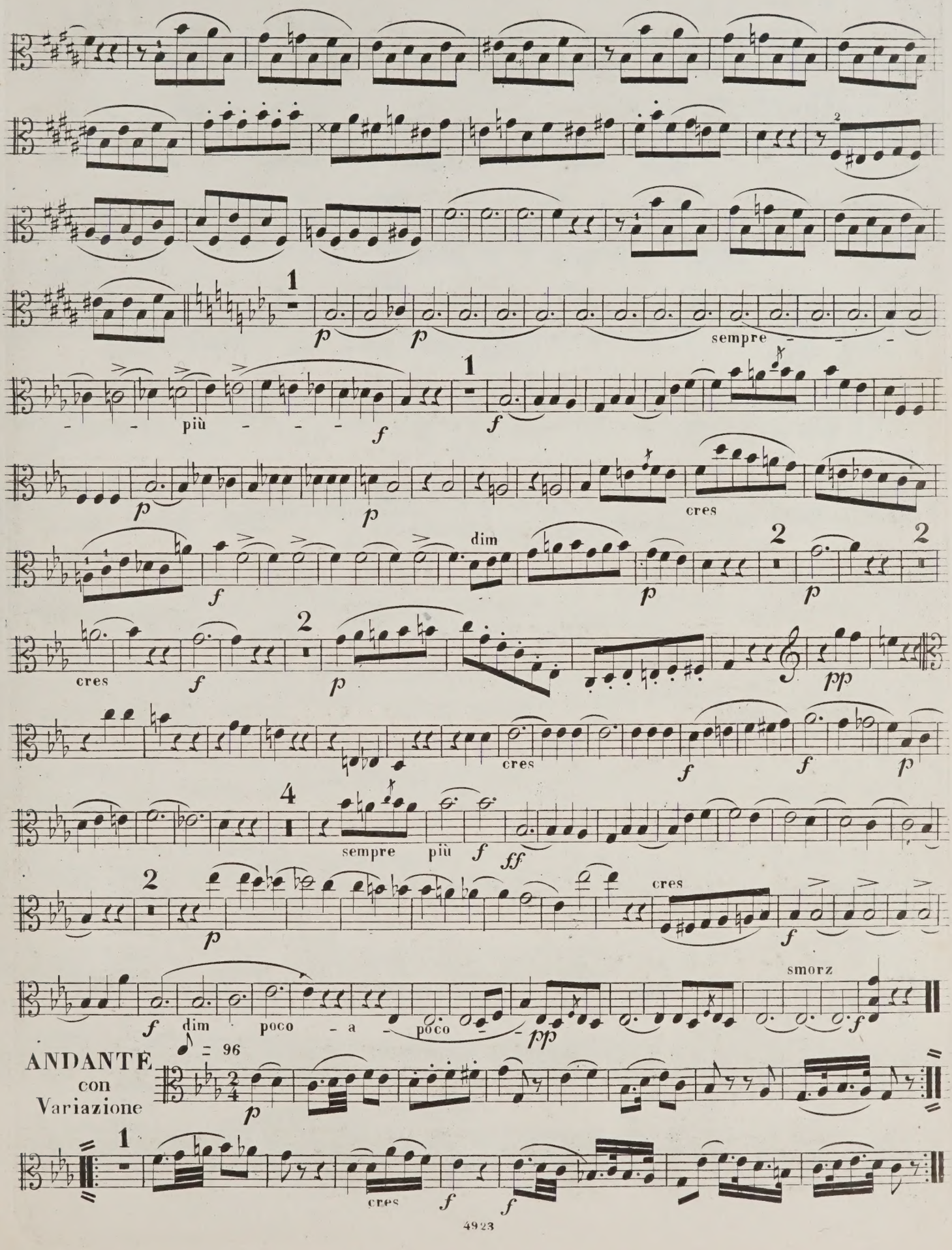
QUINTETTO II.
di Onslow

Metron. ♪ = 104

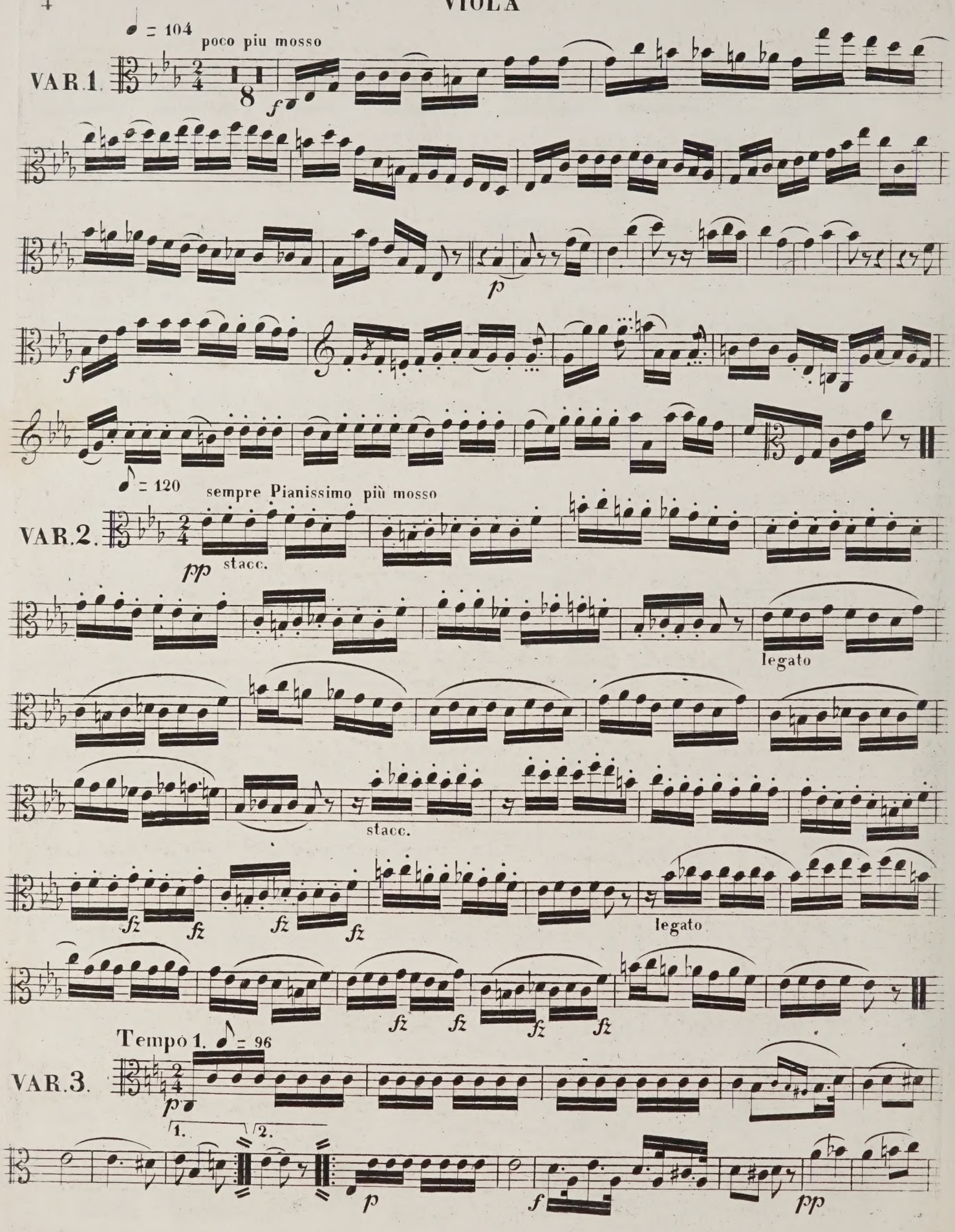
VIOLA




sfp
cres
f
tr
p
cres
cres
f
ff
p
1
arco
f
p
p
pp
pizz
ff
Allegro ♩. = 80
MENUETTO
f
p
p
cres
f
dim
p
2
p
2
cres
f
2
p
pp
cres
f
f
p
4
sempre più f
ff
2
cres
f
1
p
1
1.
2.
2
p


sempre
più
dim
cres
smorz
ANDANTE
con
Variazione
= 96

VIOLA


♩ = 104
poco piu mosso
VAR. 1.
8
f
p
f
♪ = 120
sempre Pianissimo più mosso
VAR. 2.
pp
stacc.
legato
stacc.
fz
fz
fz
fz
legato
fz
fz
fz
fz
Tempo 1. ♪ = 96
VAR. 3.
p
1.
2.
p
f
pp

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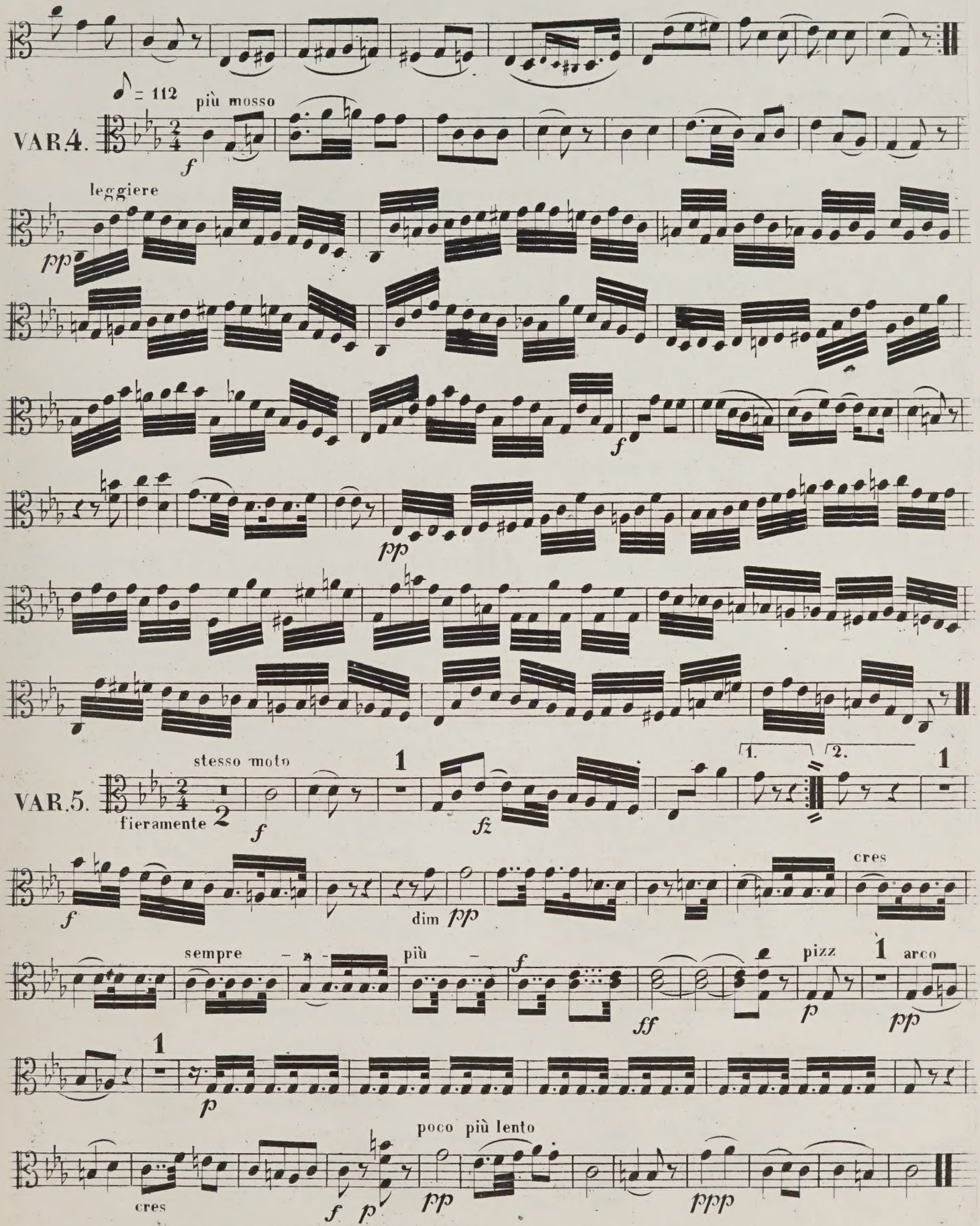
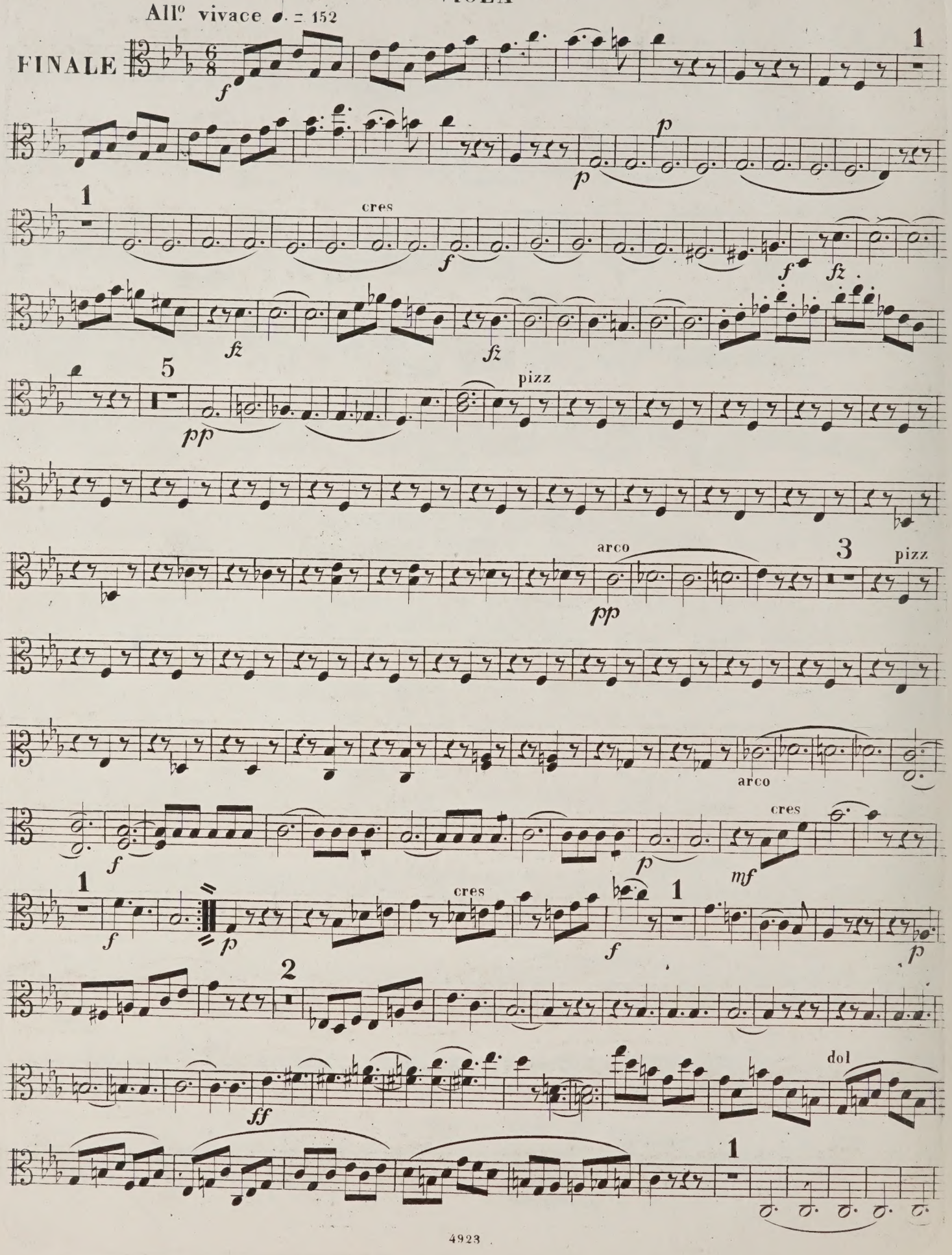
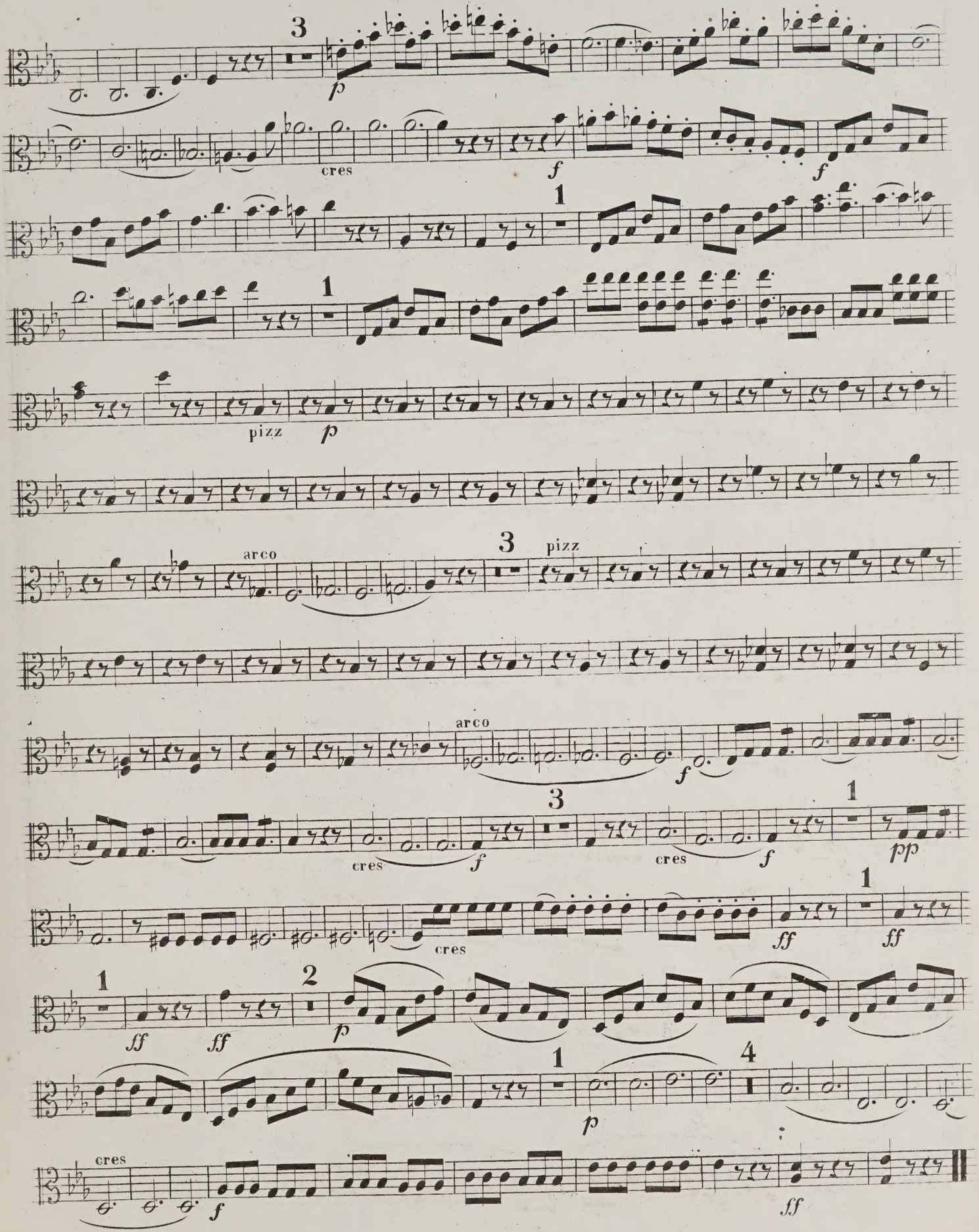



All° vivace ♩. = 152
FINALE
cres
pizz
arco
dol


3
p
cres
f
f
1
1
pizz
p
arco
3
pizz
arco
f
cres
3
f
cres
f
1
pp
cres
ff
1
ff
ff
1
2
p
1
p
4
cres
f
ff

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M
552
05
op.1
no.2
pt.3
Music

Onslow, Georges
[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E♭ major]
[Quintett]

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[Quintett]
pt.4

M
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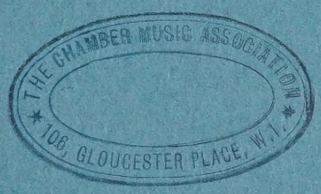
'CELLO. 1



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Metron. ♩ = 104 **VIOLONCELLO 1.**

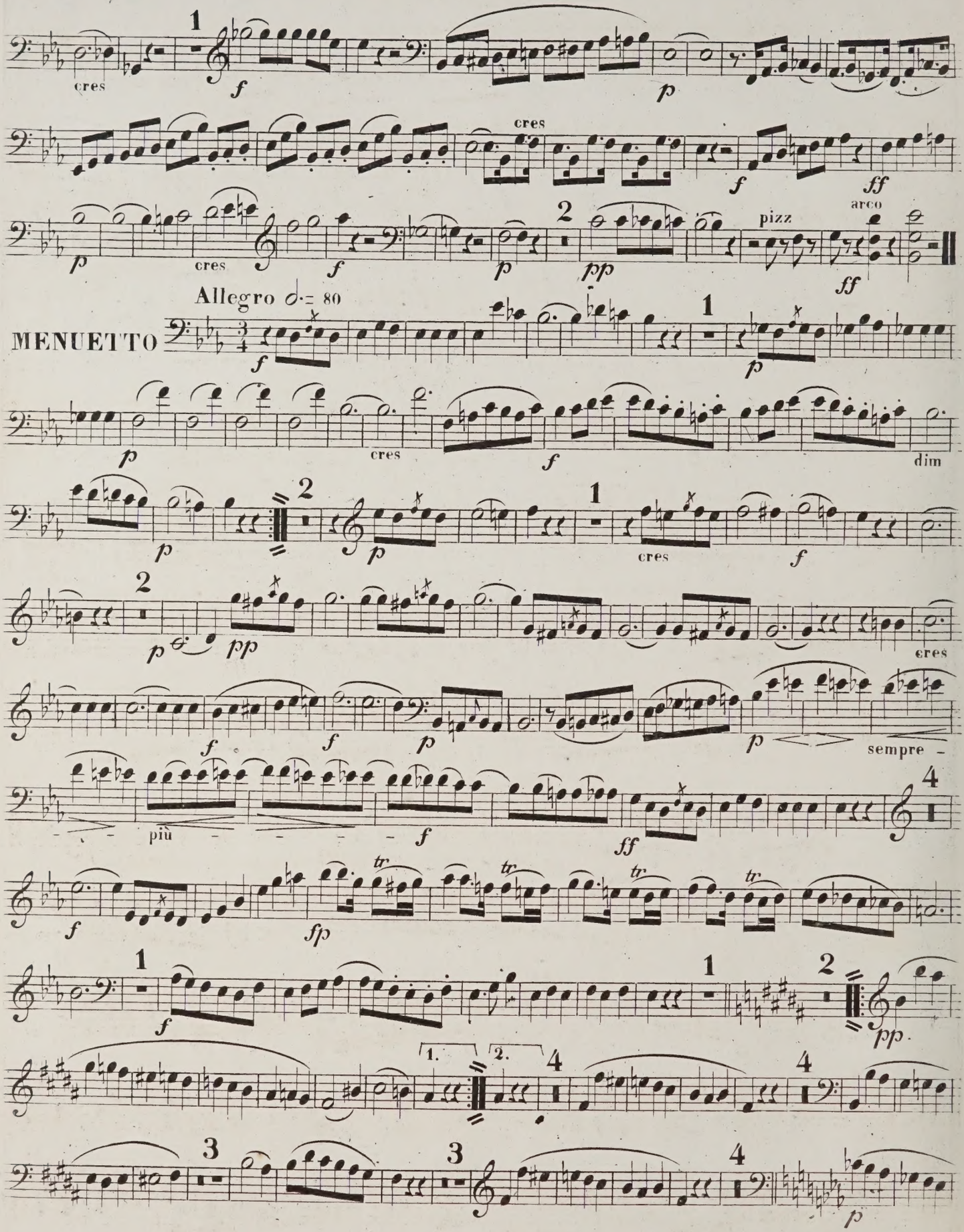
QUINTETTO II.

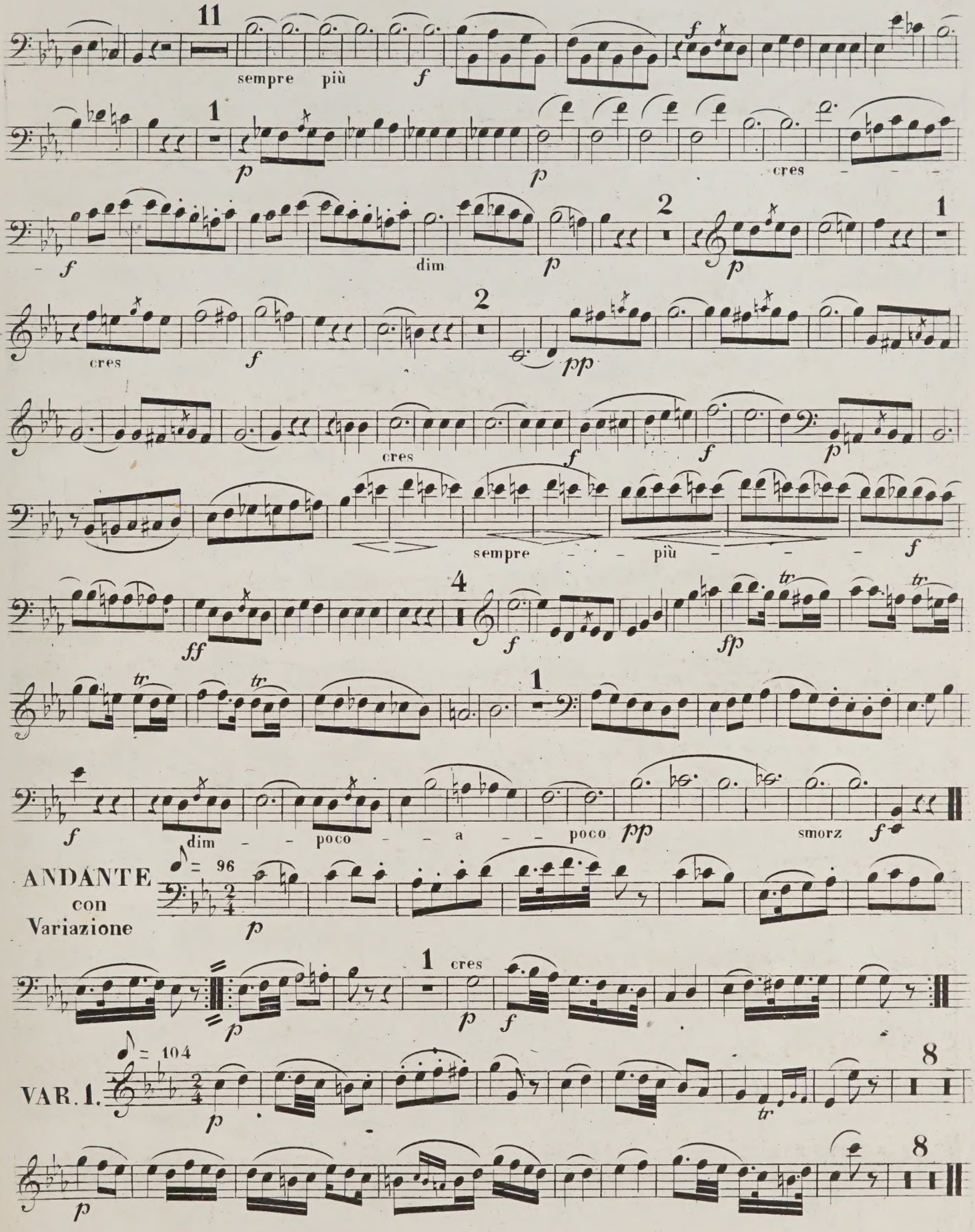
di Onslow.

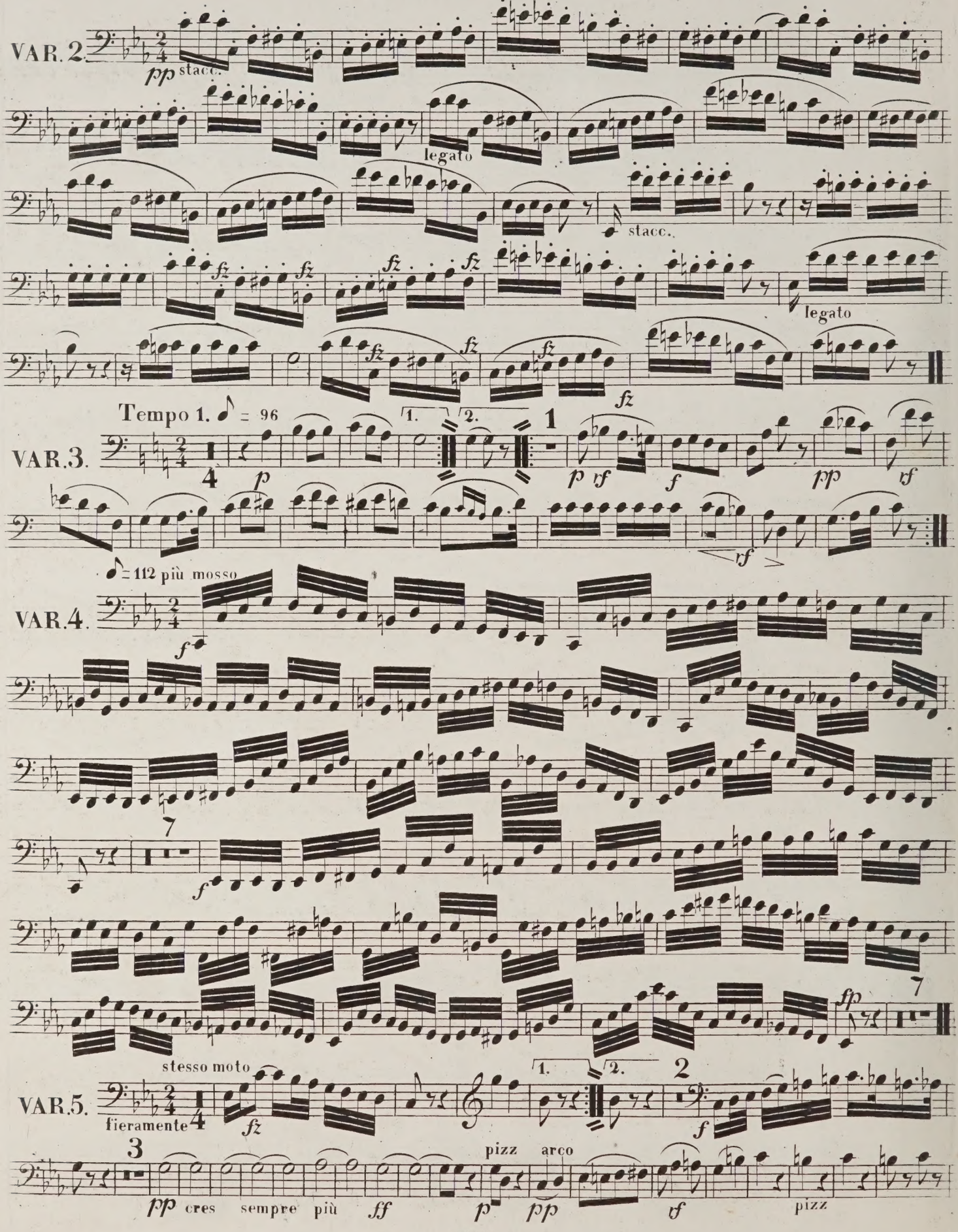
Introduzione Largo

All° moderato

VIOLONCELLO 1.




11
sempre più
f
1
p
p
cres
f
dim
p
2
p
1
cres
f
2
pp
cres
f
f
p
sempre
più
f
ff
4
f
fp
tr
tr
1
f
dim
poco
a
poco
pp
smorz
f
ANDANTE
con
Variazione
♪ = 96
p
1
cres
p
f
p
♪ = 104
VAR. 1.
8
tr
p
8


VAR. 2
pp stacc.
legato
stacc.
fz
legato
Tempo 1. ♪ = 96
1.
2.
VAR. 3.
p
p cf
f
pp
cf
cf
♪ = 112 più mosso
VAR. 4.
f
f
fp
stesso moto
1.
2.
VAR. 5.
fieramente
fz
f
pizz
arco
pp cres sempre più
ff
p
pp
cf
pizz

SIC ASSOCIATION
R PLACE, W.1.

poco più lento

p arco cres f f pp ppp

All.o vivace ♩. = 152

FINALE

f 1 2 dol

cres f f fz fz

fz 3 pp

1 p pizz

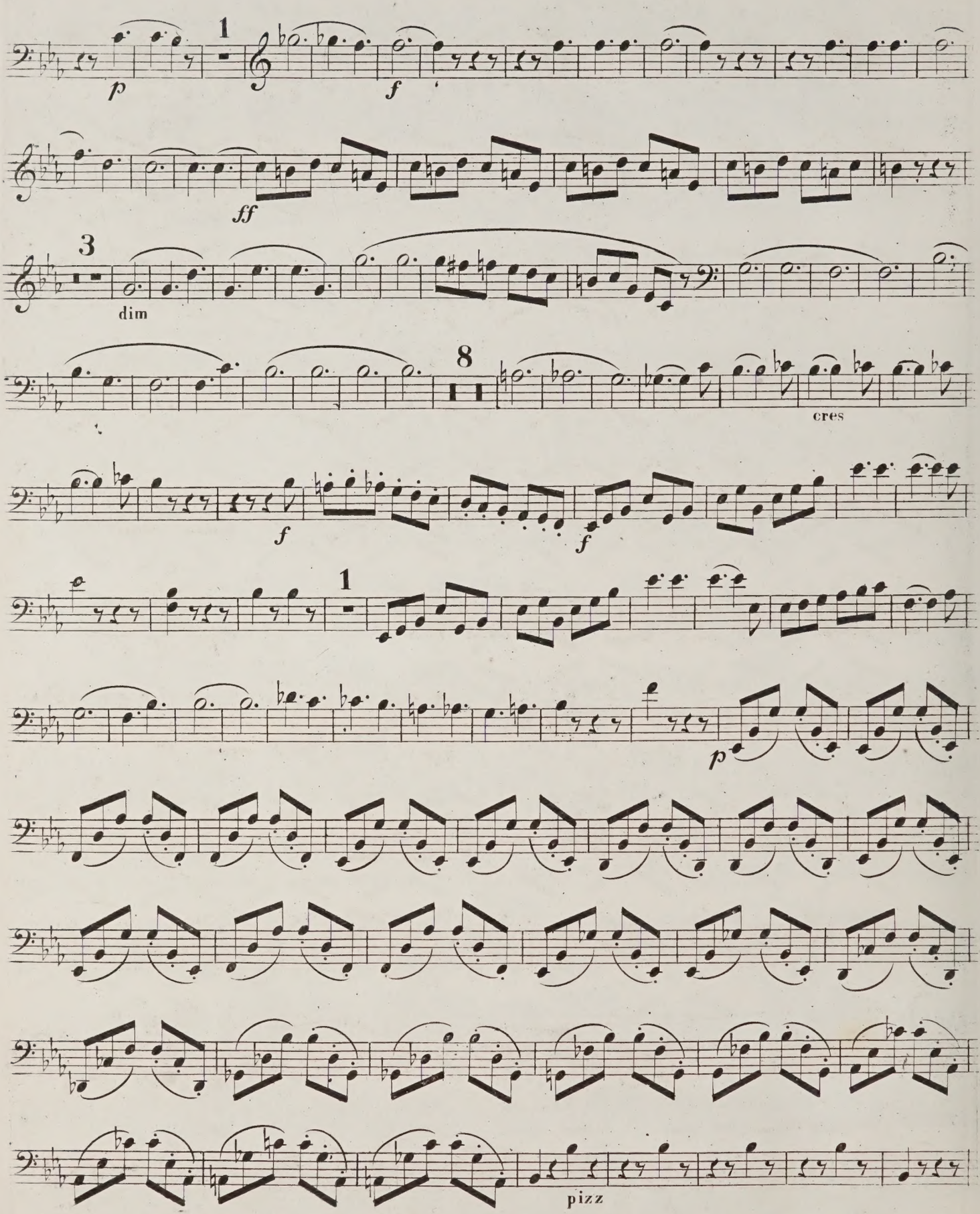
3 arco

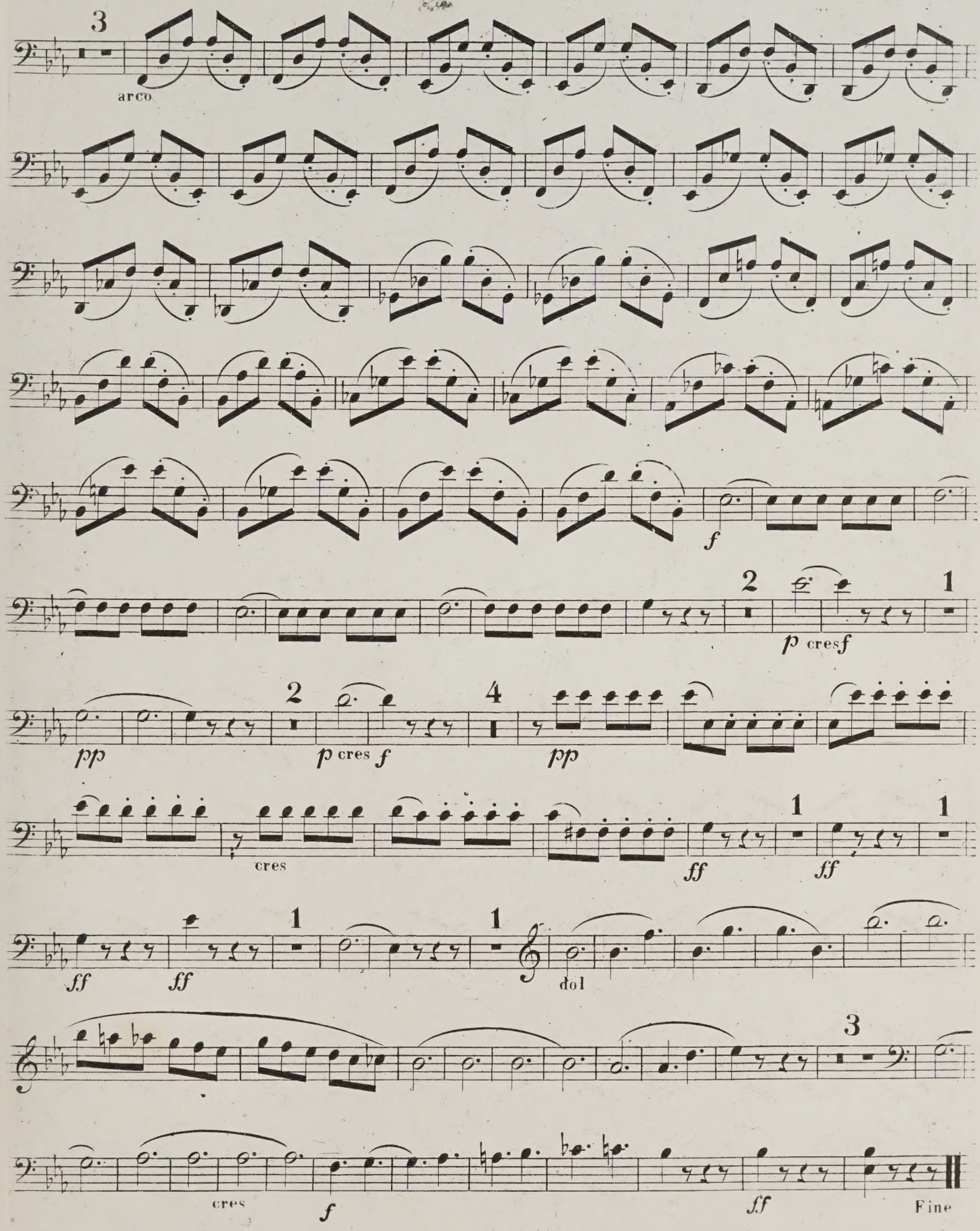
f p p cres

1 f cres p f 2

* En liant le second groupe de croches de la meme maniere que le premier on rend l'execution plus facile.

VIOLONCELLO 1.




3
arco
f
2
1
p cresf
pp
2
p cres f
4
pp
cres
ff
1
ff
1
ff
ff
1
1
dol
3
cres
f
ff
Fine

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M
552
05
op.1
no.2
pt.4

Music

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[Quintett]

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'CELLO. 2

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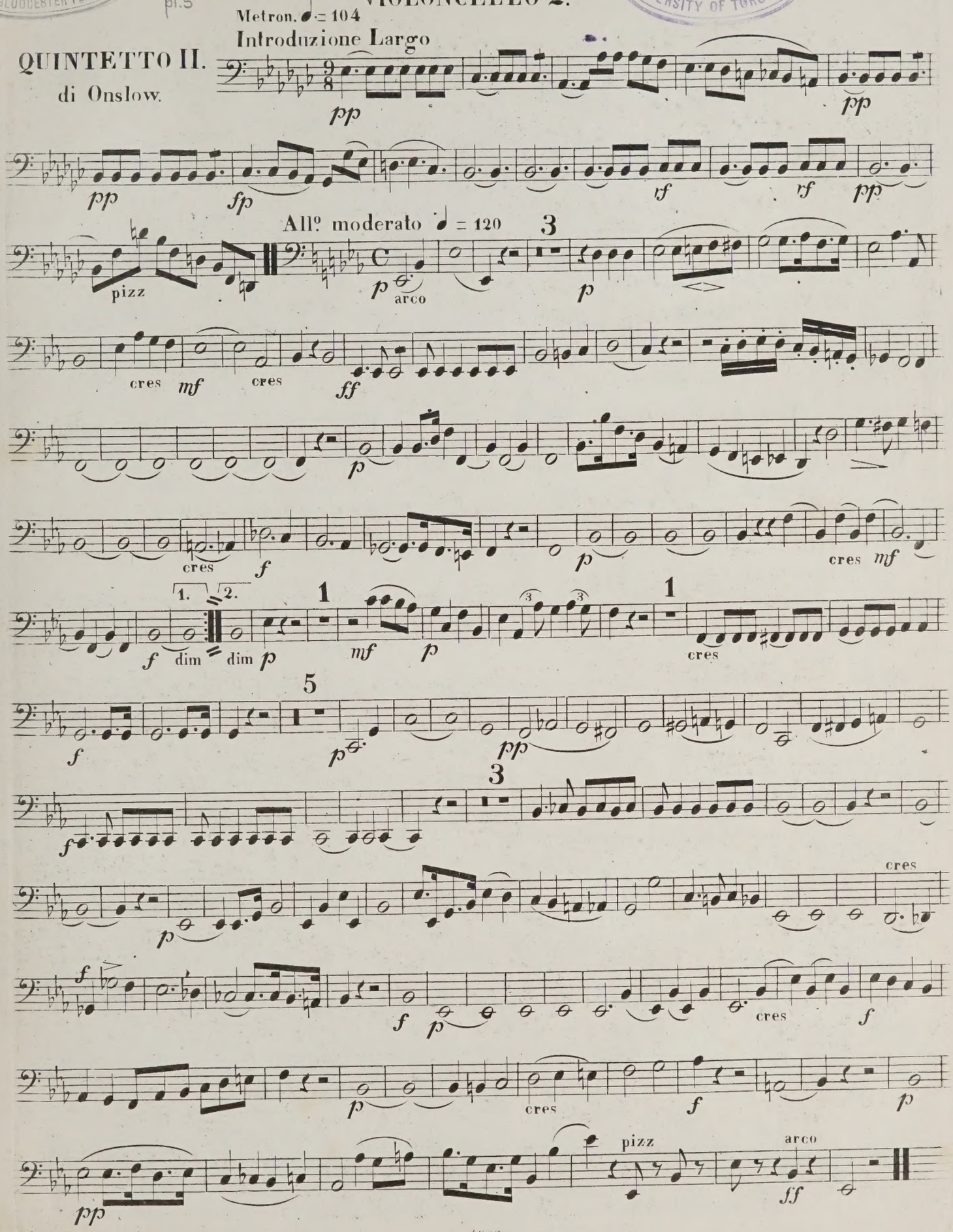
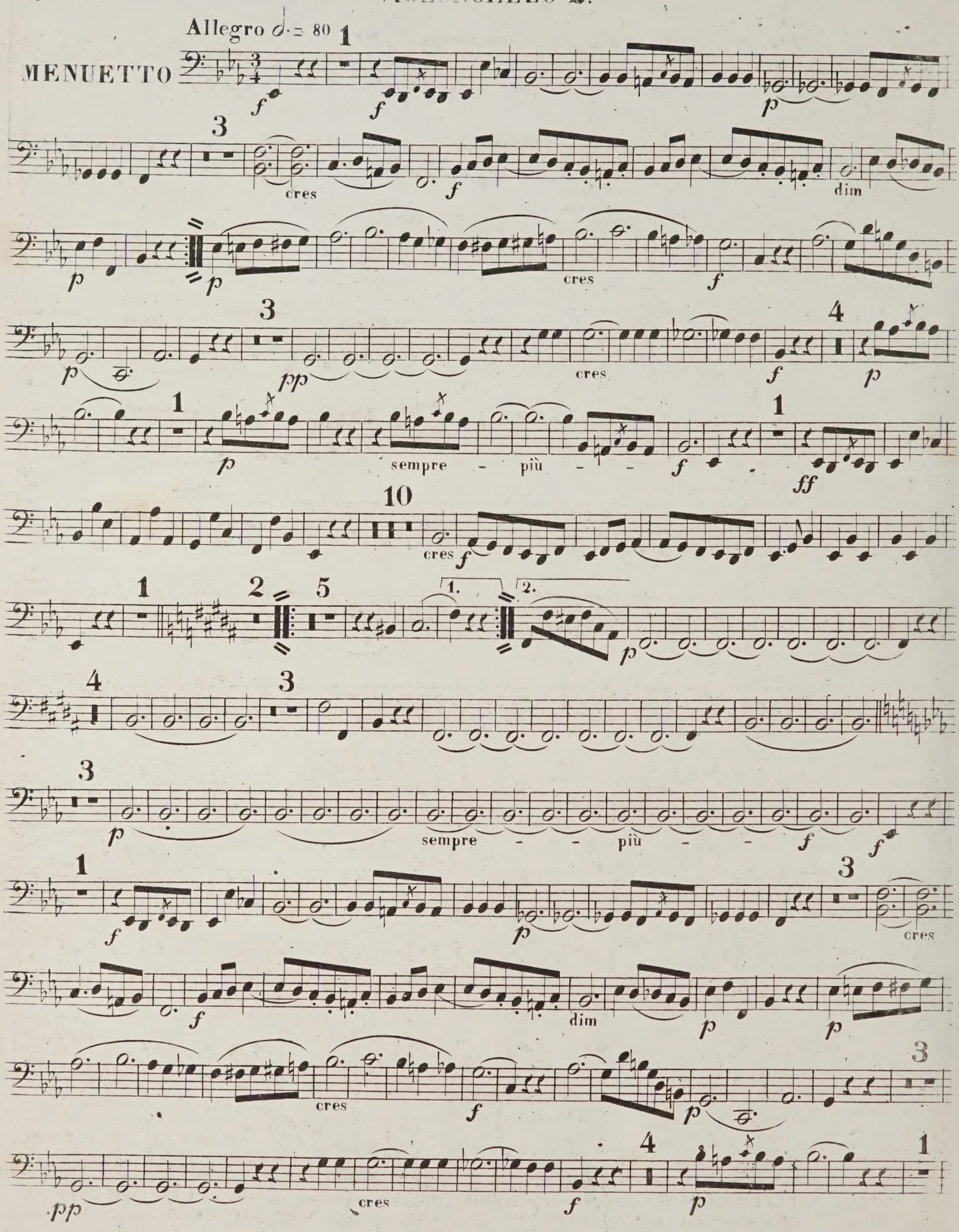
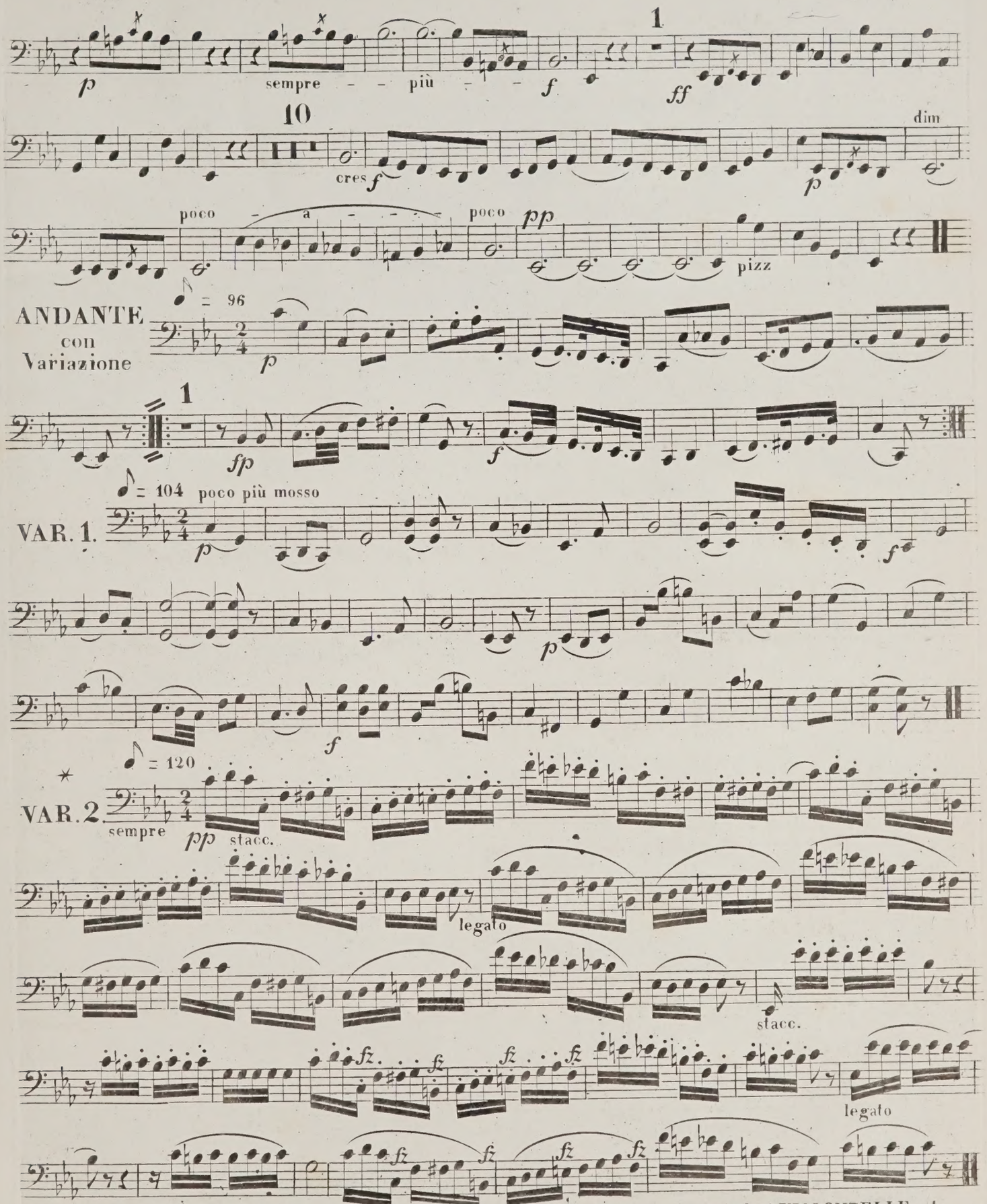
VIOLONCELLO 2.

QUINTETTO II.

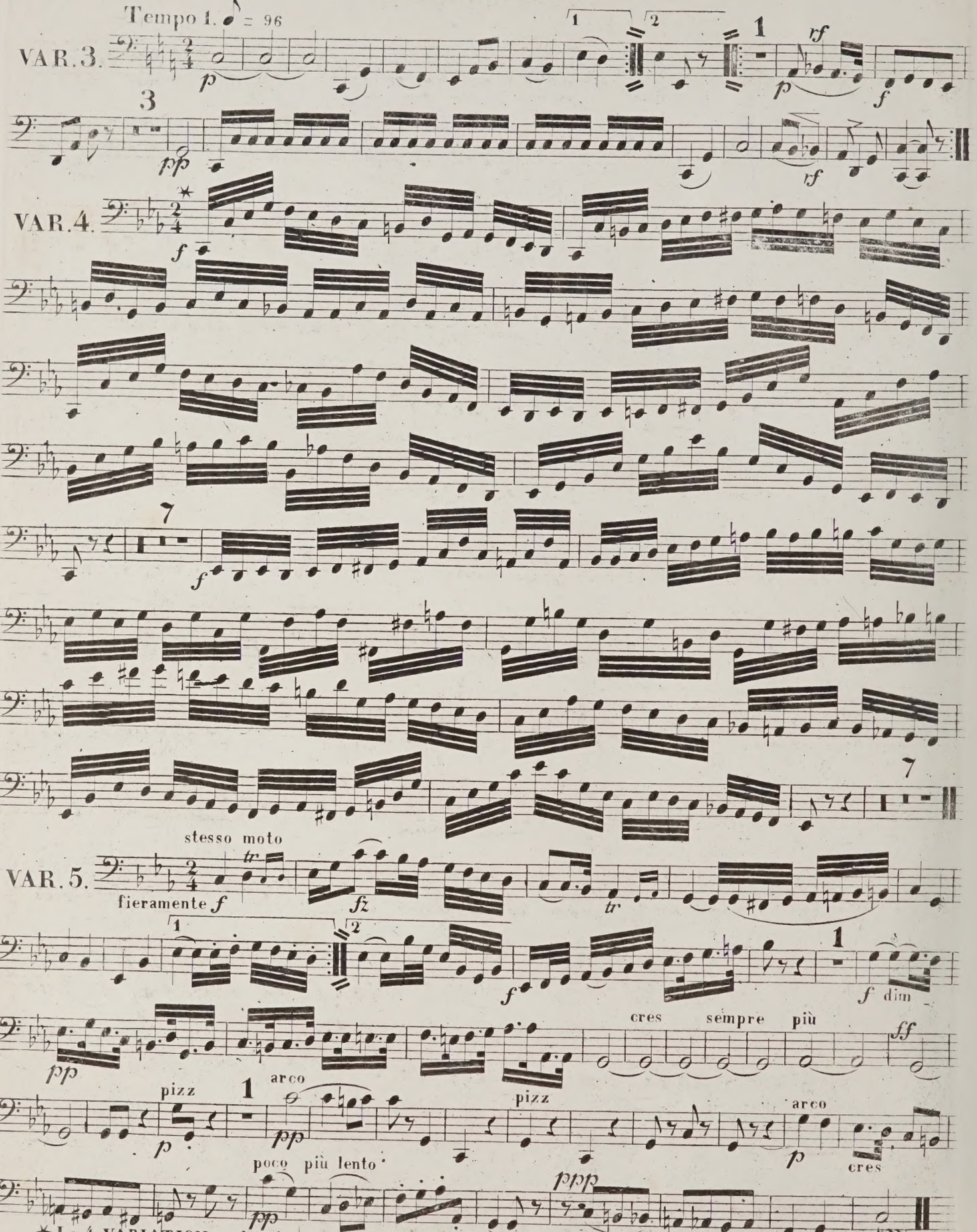
di Onslow.



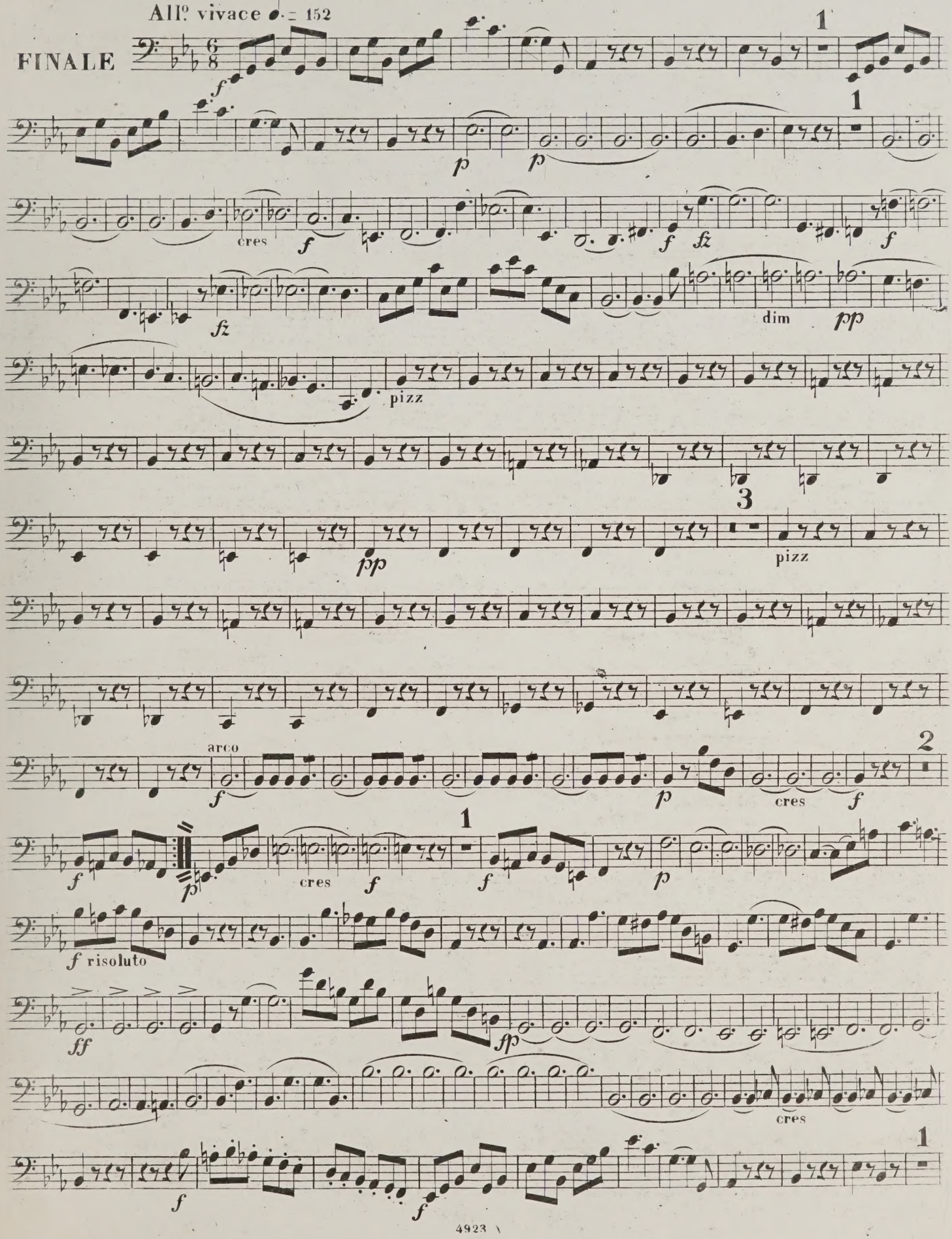

Allegro ♩ = 80
MENUETTO
cres
dim
sempre - più - -
1.
2.



* La 2. VARIATION ne doit être executée par le 2. VIOLONCELLE que lorsque la partie de 1. VIOLONCELLE est remplacée par une partie d' ALTO=VIOLONCELLE dans le cas contraire, le 2. VIOLONCELLE compte 32 mesures.



* La 4. VARIATION ne doit être executée par le 2. VIOLONCELLE que dans le cas où la partie de 1. VIOLONCELLE seroit remplacée par une partie d'ALTO-VIOLONCELLE dans le cas contraire le 2. VIOLONC. compte 32 mesures.


All.o vivace ♩. = 152
FINALE
cres
dim
pizz
arco
risoluto

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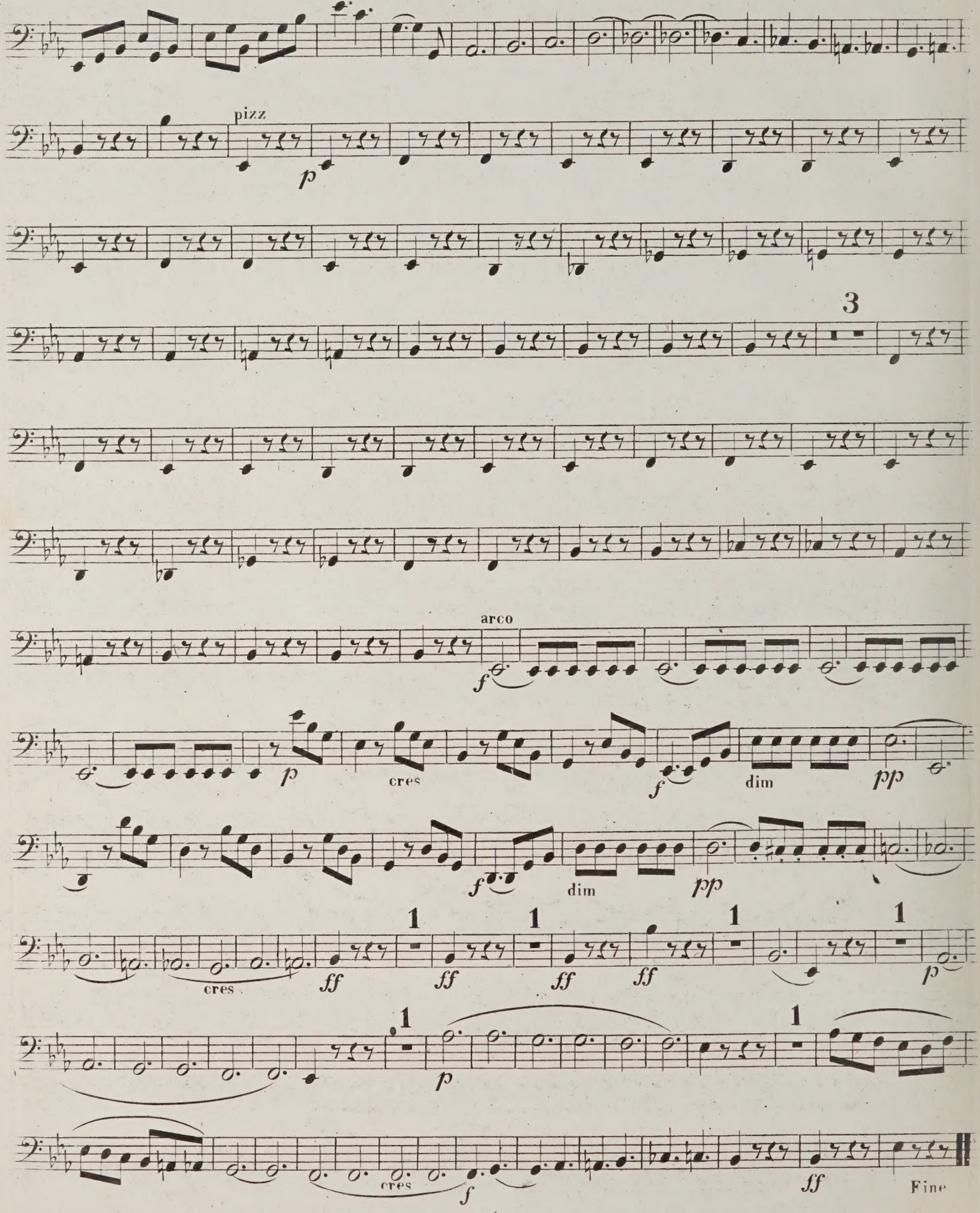

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M
552
05
op.1
no.2
pt.5
Music

Onslow, Georges
[Quintet, violins, viola & violoncellos, no. 2, op. 1, no. 2, E^{b} major]
[Quintett]

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no. 2, E^b major]
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ALT=VIOLONCELLO

QUINTETTO II.

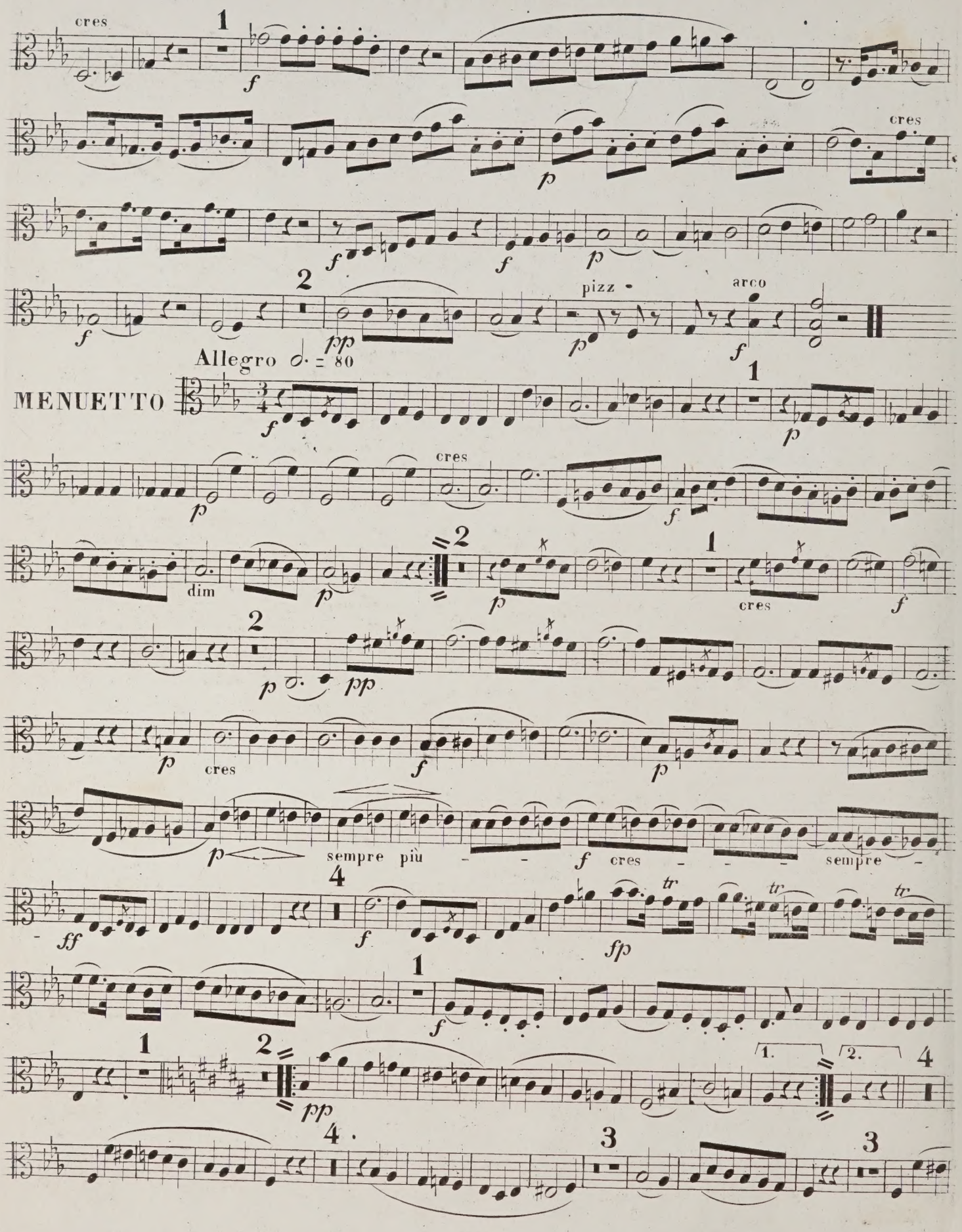
di Onslow

Introduzione Largo

Violino

All° moderato

ALT=VIOLONCELLO



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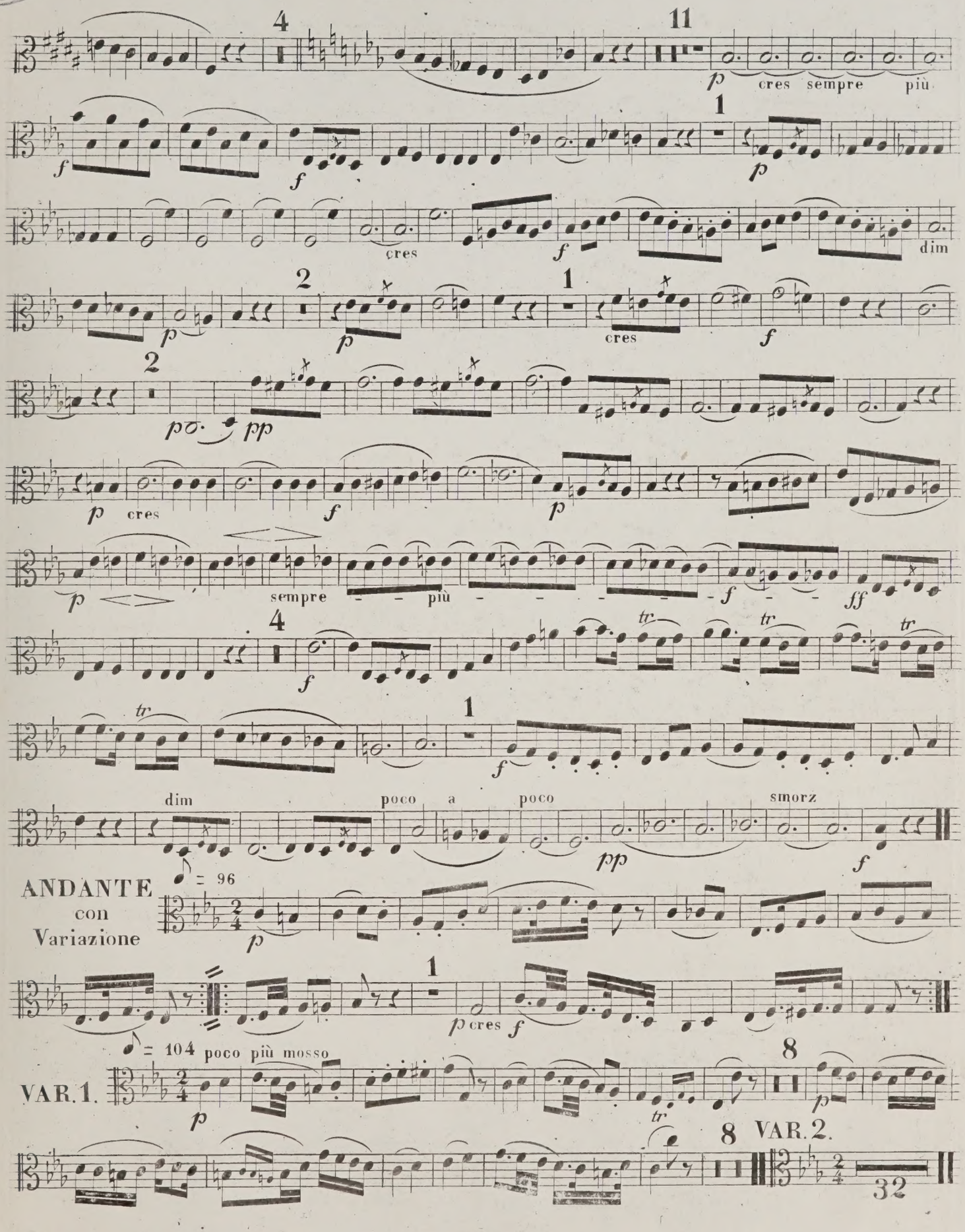
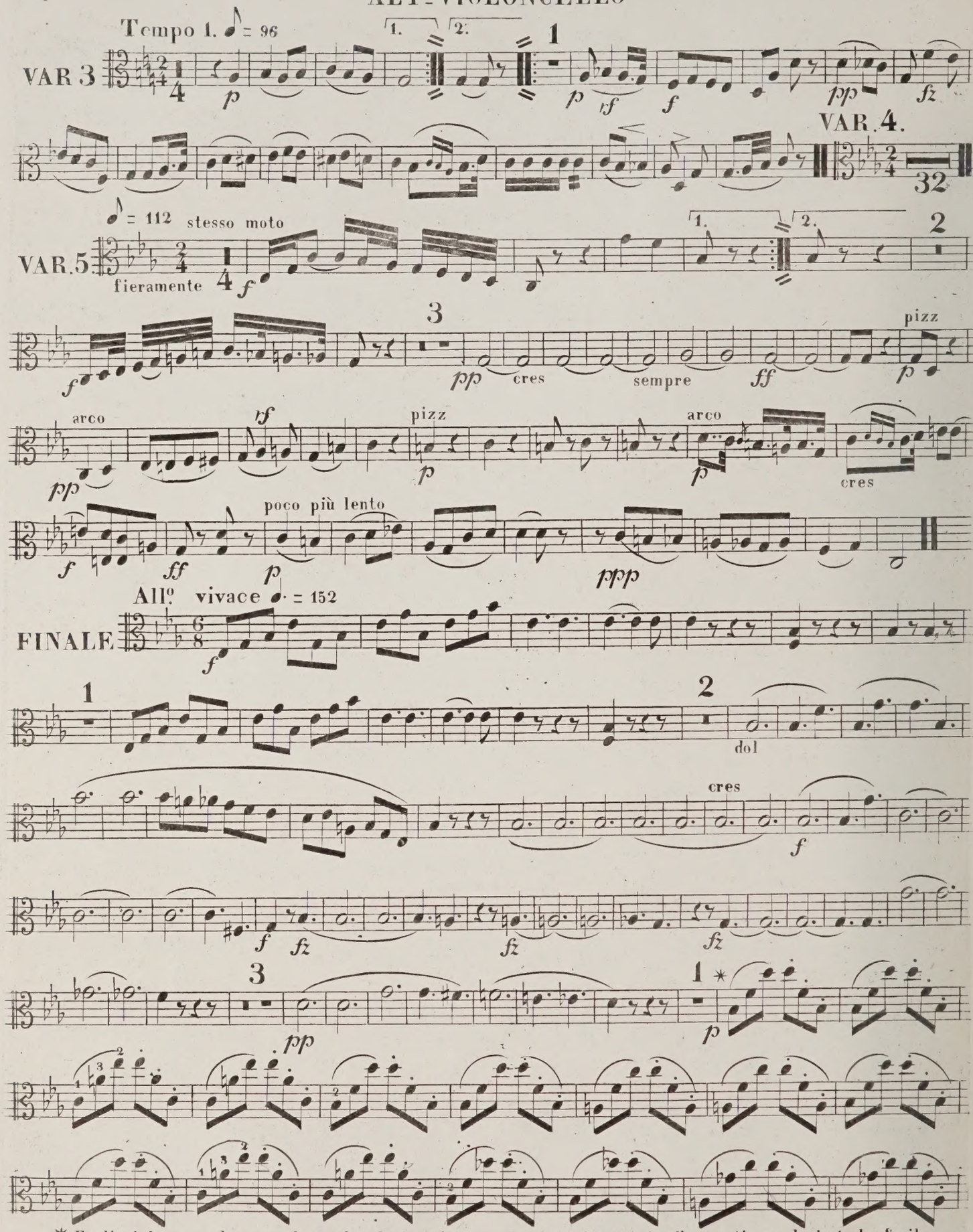
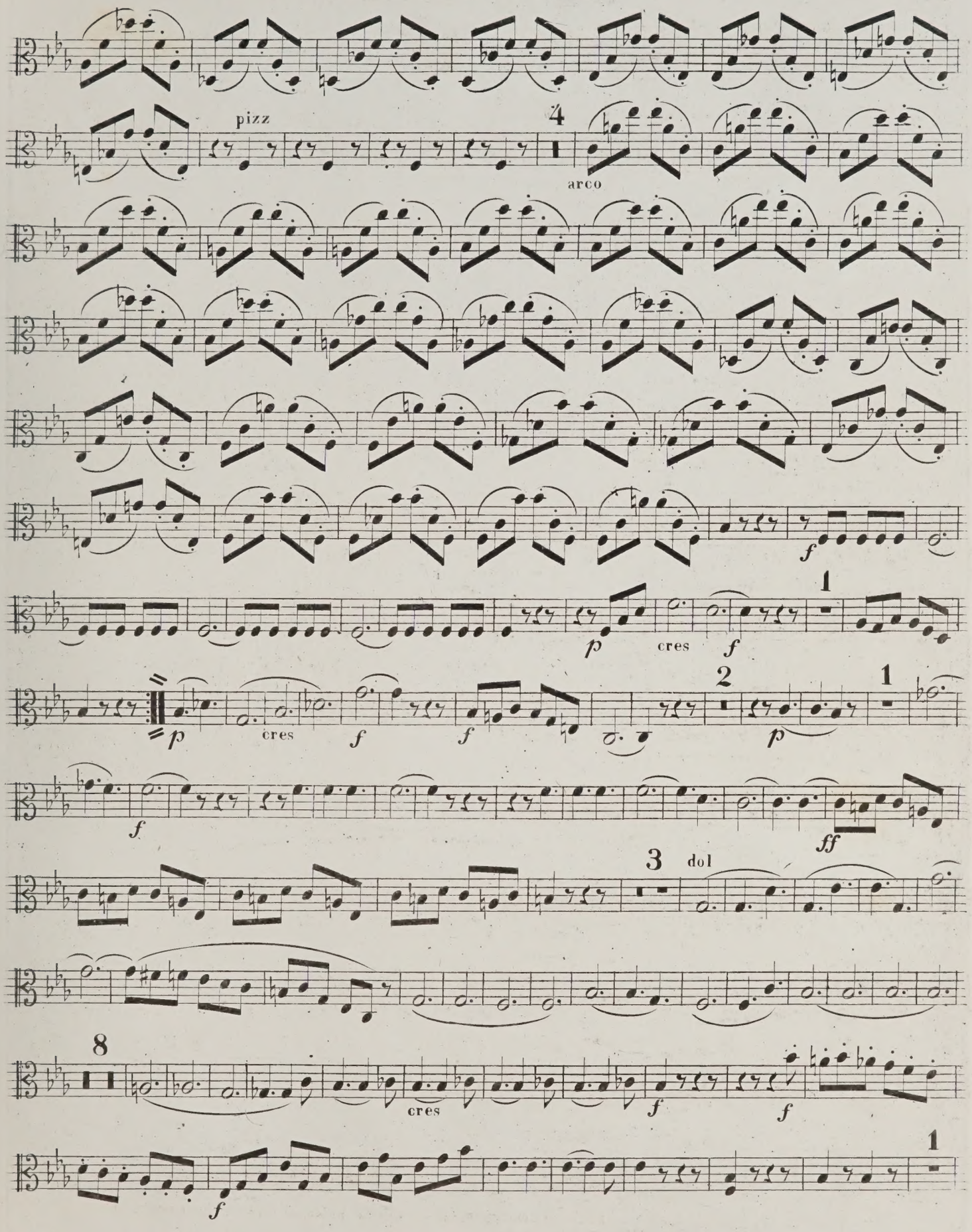




* En liant le second groupe de croches de la même maniere que le premier l' execution en devient plus facile.


pizz
4
arco
f
1
p
cres
f
2
1
p
cres
f
f
p
f
ff
3
dol
8
cres
f
f
f
1

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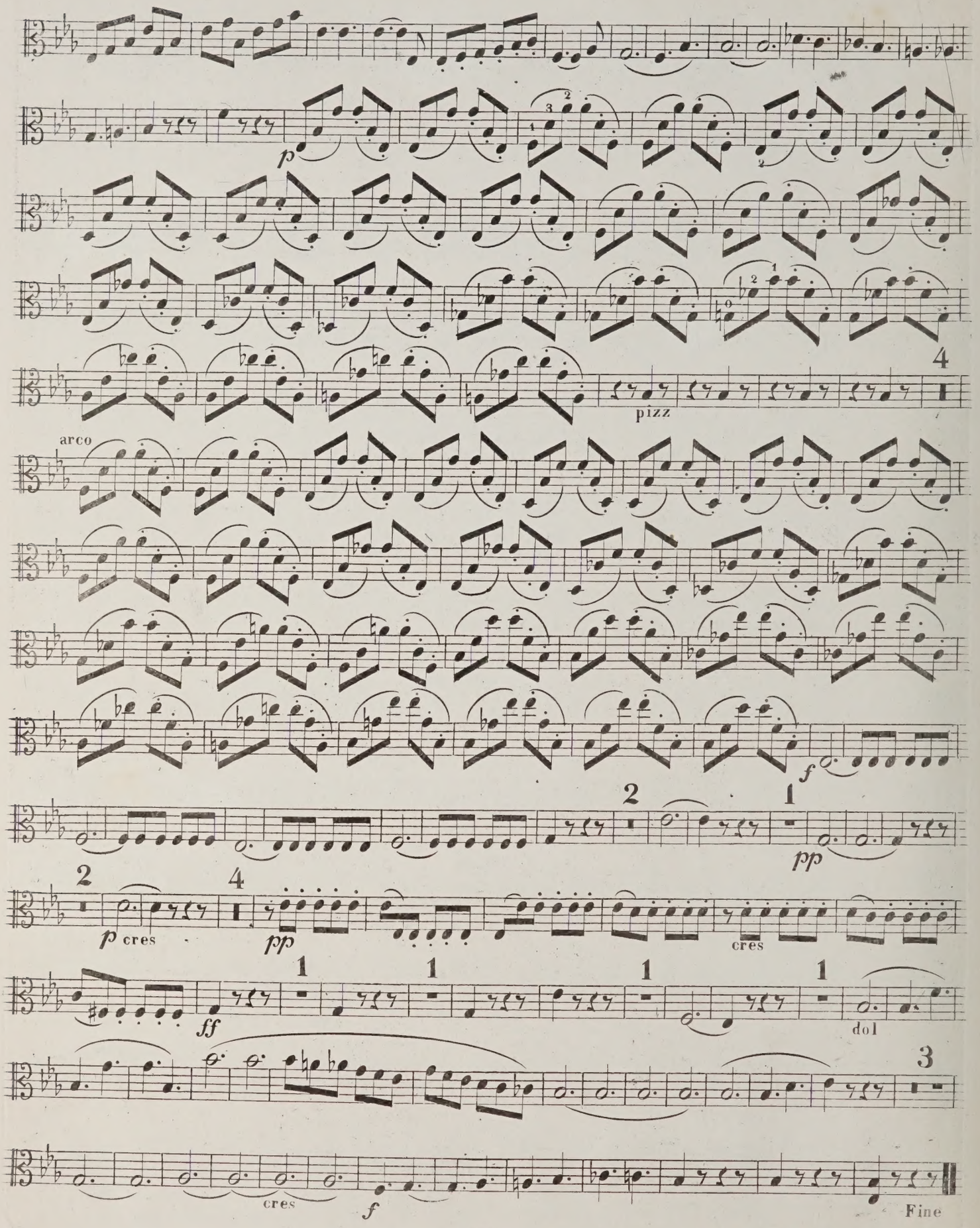

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M
552
05
op.1
no.2
pt.6
Music

Onslow, Georges
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[Quintett]

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